

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

# NEW YORK CLIPPER

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## Theatrical Fables

WITH  
TIMELY TIPS  
BY JOSEPHINE GEO.

**IV.  
HIS FIRST LINE.**  
A Young Actor, like many of the Great Ones in his Profession, began his Career in the Super Ranks.  
After what seemed to him, an Interminable Wait, he was finally assigned a Single Line in a new Production. It was:—  
"Ay, my lord, the wretch shall die."  
For Weeks previous to the Presentation of the Play, he Sat Up nights rehearsing the Important Line, going over it in many different Ways and with many different Gestures. He Tired his tongue practicing the Roll

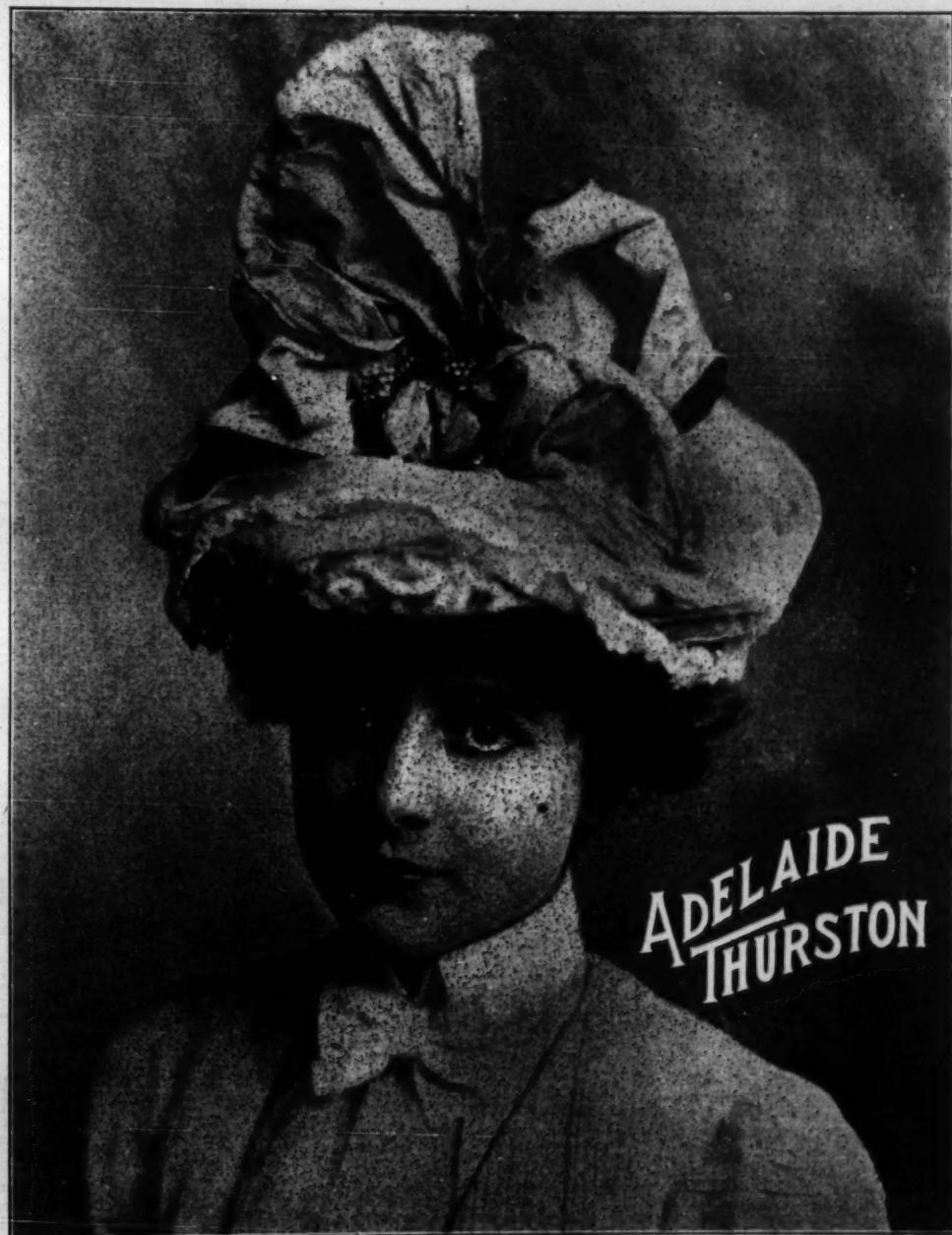
**V.  
THE DISAPPOINTED THESPIAN.**  
Once there was a Young Actor, who had been On the stage long Enough to acquire a Pleasing Presence, and passable Powers of Acting.  
While these, with rather good Looks and Inherited Money, averaged him up as a Fair

Management,—he had Everything (T) else. The Manager,—Cleverest of his Calling,—listened Most Respectfully and Regardfully. A Slow Sad Smile settled about his usually Reserved Mouth. A Discerning observer,—which the Voluble actor was Not,—would have Noted that the Shrewd Eyes took no part with the Smile of the Lips.

At this Point, he was suddenly interrupted by his hitherto Indulgent Listener, whose Smile had been gradually hardening into one of that Sort described as Withering. "Peace, ho!" exclaimed the Manager, pulling the Check String that brought the Voluble actor's Pegasus to a Dead Halt. Then in ominous Voice,—"I wouldst-t a Word, Myself."

The V. A. then heard the Sentence that Sealed his Fate,—so far as his business with this Manager was concerned.  
"Young Man," he said, "You Want Me.—When I want you, then you may tell me What I want.—Auf wiedersehen!"  
Thus sadly spoke the Manager as he Touched the button that connected with the Buzzer in the Outer Office.

Tip.—In order to Know where you are At, keep you Eye on that of the Other Man.  
Tip Two.—A Smile is not always an Index of Approval.



ADELAIDE  
THURSTON

of the 'r' in Wretch, and Worried himself nearly to Death deciding upon which word the Heaviest accent should fall. He meant that it should Fall with overpowering Effect, Getting him a Raise in the Estimation of the Manager, if not on the Salary list.  
The Young Man planned and rehearsed an Impressive Pause after the long, drawn-out "Ay," before Tackling the rest of his speech.

There's where he made his Mistake. Moreover, he had provided Other Means whereby his Line would be a Success. Several Dollars of his Money, had he applied for the Purchase of Seats for his Friends and Acquaintances, who Otherwise would not have been Present.

These, he had Instructed to Get Ready to give him the Hand of Approval when the Star should utter the line.—"The man must surely die," which would be followed by the Young Man's First Line.

Alas for him! he Paused too long after the Portentous "Ay." Having studied Voice production, he had given much time to rehearsing that "Ay," knowing Full well the value of a rounded-out vowel, in declamation. So he applied it in this Place, following the utterance of the Word with the much practiced Impressive Pause, assuming that he had Plenty of Time, and that the Play could not go on until he had Finished.

"My lord," thinking the other had lost his Lines, hastened and filled in the "Wait" with his next speech,—and thus, the Grand Line so carefully prepared, was Lost.

Tip.—If 'twere said, 'twere well 'twere said quickly.

actor, even his Best friends would never expect anything More of him.

Notwithstanding and Nevertheless, he himself had a very good Opinion of his own dramatic Abilities.

He had Purchased a Play with some of his Money, and was Possessed with a Mistaken ambition to produce the Same, with himself in the Best Part.

So, on gaining the Favor of an Interview with the Solon and Crosses of his Craft,—the Greatest Manager in the Theatrical Business,—the actor and prospective-producer explained that he had a Play that he (the Manager) wanted and ought to Have and to Hold.

The Voluble actor continued by extolling his own Worthiness to Fill star parts, and his ability to Put UP the Wherewith to Exploit himself,—all he needed was the Proper

He only saw that he was Holding the Centre of the stage and, misled by the Smile,—kept on Telling what he could Do, and what he Knew the Manager Needed.

"I have his Ear," he murmured in a confident Aside. "At last-t! here is Someone who appreciates Me at my Full value, and One who listens to the Catalogue of my Attainments with never so Much as an Interruption. I will name a Figure, high yet Just, in this transaction, that shall be Commensurate with my Worth."

And then, not rightly interpreting the Smile of the Manager, the Voluble actor continued to Rush along with his Idea, telling him how Fortunate he was to Get Himself, the Play, and the Money under his Management, saying:—  
"You will want to do Thus and So, and you will want —"

## MY LIBRARY.

BY MONROE H. ROSENFELD.

The pleasure of my life is here,  
Each mood my books will fit,  
These well filled shelves are vistas clear  
Of choicest sense and wit.

Among the treasures of the mind  
I linger, day by day,  
And food for contemplation find  
From Blair's Grave unto Gay.

Whene'er my wife about my meals  
Some information needs,  
The book I lend her all reveals—  
Cook's Voyages she reads!

Of Hogg and Lamb and Bacon, too,  
I have a goodly stock;  
My fears of robbery are few  
While I retain my Locke.

What tho' my pipe I cannot fill,  
Why need this soul repine?  
Some comfort there is left me still—  
A Chaucer still is mine!

If I'm bereft of company  
Friends leave me, one by one—  
There's some one here to talk to me,  
I still have Chatterton!

Then, tho' some folks are turning Gray  
While Time doth onward creep,  
I much rejoice, for, day by day,  
My Blacklock I still keep!

Close to my Hawthorne I can rest,  
And, when the heat returns,  
Keep cool, while others say with zest—  
"Oh, Dickens, Howitt, Burns!"







J. J. Dodge, the manager of "A Runaway Girl" company, received an amusing answer to a request for time at a Western theatre. He had had his production at that theatre last season, and wished to repeat the performance this year. The answer to his letter read:

"I will be glad to have your show at our place, but I can't let you have the theatre on the same terms as last year. Since then, I have taken a partner, so will have to raise our price."

Here's a chance for pretty chorus girls of medium stature, even if it is late in the signing season.

Mrs. Scott-Paine of the firm of Klaw & Erlanger needs a lot of them, and cannot find them. What can be the reason of this dearth of handsome girls?

Go to her office and see her, some of you who need such a position, but you've got to be pretty, and not very far along in years.

The name of Edward E. Rose has been printed near the top of several play programmes during the past season. If there is mention of a book being dramatised, immediately the query, "I wonder if Rose is to do it," is heard, such a busy dramatizer is he, whose pen-hand is seldom idle.

Not long ago, Rose went into his club, The Lambs, and sat down as if very weary. Glen McDonough who was in the room, walked over to him and after a cheery salutation, said: "Well, Rose, how goes it? How many books have you dramatised today?"

"Now Glen, don't jolly me, that's a good fellow," was the answer. "I don't feel very well today. I feel quite like sitting down and having someone hold my hand."

"I wish to Heaven, somebody would!" was McDonough's answer. McDonough also, writes plays.

Laughter provokes good nature, and good natured people usually have good digestion. A propos of that, a comedian asked a friend the other day:

"Why am I like a dose of pepsin?"

"Give it up."

"Because I'm a good dinner digester, ha, ha!"

While in London not long ago, Willard Holcomb saw a great portion of the city from a cab. Whenever he could escape from theatrical duty, he would hire a cab, and with a pocket full of cigars for company, would tour the town.

There is sold in London, a brand of cheroots made from East Indian tobacco, called Trichinopoly. Holcomb had heard of these much lauded "consolers," and determined to try them. Accordingly, with a big bunch, he stepped aboard a cab one day, with expectations of a fine long smoke and a pleasant drive.

Settling back comfortably in his seat, he lighted one of his new cheroots, and found it of peculiar flavor. It suggested to him what dried ropes ends must taste and smell like when smoked. But he kept on with it, hoping that it would taste better later, which it did not.

He had been in the habit of questioning the "cabby" through the little trap door at the top of the vehicle, and the friendly Jehu would usually leave this open during the drive.

Soon after Holcomb started that day, the cabby put his face down to the aperture and sniffed blissfully. Then in friendly tones he said:

"Yer smoke is smellin' evenly hup 'ere, Sir."

"I thought it was smelling more like 'ell, myself," was Holcomb's answer. Help me out with them and finish them, won't you?"

"To be sure I will Sir," was the answer. Down through the hole reached a grimy hand, and Holcomb was relieved of the bundle that had promised so much enjoyment.

As the cab bowed along, the fare inside noticed some of the passing cabmen nodding to the one perched above him, then after a peculiar look as if they had received some pantomimic communication, they peered in at Holcomb, with a kindly but quizzical smile. "What's up, Cabby?" called out Holcomb. "Nuthin's hup Sir, wot d' you mean, Sir?"

"What's up between you and your friends on the other cabs? They seem to be somewhat interested in me," returned Holcomb. "Oh, Sir, I was only a-makin' motions to 'em wot a good thing I 'ad inside," said the cabby, ecstatically pulling in and puffing out big clouds of smoke, the aroma of which pleased him better than it did Holcomb.

Martha Hansford, the popular comedienne has two little nephews who keep the family busy laughing at their funny sayings and doings.

Miss Hansford's sister is a follower of that very popular belief, Christian Science, which so many in the theatrical profession now believe in. Indeed, I can name a score or more of most prominent among them who try to live up to its teachings.

But to return to Billy and George, little chaps of five and seven. Their mother has been trying to instill the idea into their little minds that when they are hurt, they must try to make themselves believe they were not, and to deny the existence of the pain.

The other day, Billy the smaller one came into the house howling at the top of his voice.

"O dear! It hurts, it hurts," cried he with the tears pouring down his cheeks.

"Deny the pain, Billy, deny it," said the mother.

At that advice which he had received many times before, the little chap sobbed:

"I deny it, oh, I deny it," and kept on repeating the words till the tears eventually dried on his cheeks. As he started out to resume his play in the yard, with George, who did not share his brother's belief, Miss Hansford heard the little sceptic—who had been waiting just outside the door for developments—say to his little brother:

"You denied that it hurt, did you? Well, I'll give you another kick and see if that doesn't hurt."

George was one day explaining to his little brother the meaning of twins, and triplets.

"You see Billy," he said in an important tone of one giving valuable information, "it's this way. Twins is two children, triplets is three, and quadruplets is four."

California, that clime where almost everything grows flourishingly, is the home of these little fellows. Billy had evidently heard that in the cold East, growing things are slow and comparatively few in number, not as it is in their own state.

Miss Hansford was visiting her family this summer, and on one occasion while there, she noticed Billy looking rather earnestly at her. Finally he broke out with:

"Say, Auntie Martha, why don't you have a nice little boy like me?"

"Because, Billy, they don't grow where I live," she answered.

Billy thought a minute then said:

"Is it too cold?"

Lewis Morrison was touring in the play, "Faust," with which his name is so closely identified, and at a small theatre in the West one night, part of the programme went wrong.

It was where "Mephistopheles" (Morrison) was to disappear through a trap door in the floor of the stage. Mid a flare of red fire the descent was begun, but the trap moved by jerks, and when about three fourths of Morrison's tall red figure was beneath the stage, it stopped.

The actor stamped impatiently, but the trap moved not. Just then a voice from the gallery was heard exclaiming:

"Gee wilkins! He can't git in,—hell's full."

Some manager, just now, I forget who it was,—told me the following:

He was producing a play out West, and on the afternoon preceding the evening's performance, he handed the property plot to the new property man to check off, so as to be sure everything needful was ready for the opening.

On returning to the theatre shortly before the play was to begin, he noted the absence of the property man, whose presence at that time was urgent.

The minutes flew by, and still the man was missing, certain properties on the list he had given him were, absolutely necessary in the opening scene, and the manager paced the stage with worried looks.

About six minutes before time to ring up, the property man rushed in completely out of breath, followed by two men with heavy packages. Sinking down on a bench exhausted, he gasped out:

"Here are all I can find in town Sir,—I've been to every store in town, and a hundred and fifty-six is all I can get."

"A hundred and fifty-six what?"—Impatiently shouted the worried manager. "What on earth are you talking about?"

"Why, the two hundred and twenty-two revolvers that you have on the property plot."

"Two hundred and twenty-two—! Are you crazy? The plot only calls for two, you ninny."

"Well, here it is on the list, plain as day," returned the man, handing it to the manager, who after examining it intently, broke out into swear-words.

The item on the list read "22—22 calibre revolvers."

Per JOSEPHINE GAO.

## Checkers.

### News of the Game.

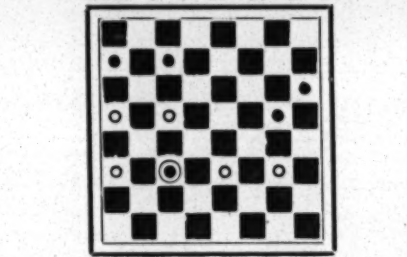
Bro. Maise, of *The Pittsburg Dispatch*, says that De Freest visited Buffalo recently and did not get thrashed. That's true, Joe, even if you do put it peculiarly. . . . De Freest, of Boston, is rather tart on Dr. Schaefer. This is an error of judgment on De Freest's part. He recently said that Pillsbury beat Dr. Schaefer, when, as a matter of fact, the worthy Doctor did not play. Since that \$1,000 prize dream of De Freest's about going to the other side to play Jordan for the world's championship he (De Freest) has assumed the grandiloquent style and manner. . . . The checker playing politician is a term that can be truthfully applied to H. P. McAters, of *The Pittsburg Chronicle Telegraph*, as that gentleman was a State delegate to the Democratic State convention of Pennsylvania, held at Harrisburg recently. Furthermore, Mac was chosen as assistant secretary of the permanent organization. We heartily wish him success. . . . How nice it is to get a reputation, especially if nothing is at stake. The Benjamin vs. Southworth match is off, as they could not agree on a stake holder, but—Benjamin says that John T. Denver, of Chicago, is only a third class player. Denver says that he will concede seven out of the first ten wins to be played for, as odds, and that he hopes dear Benjamin will play for \$100 or \$200 a side, and that he will place the money in the hands of any checker editor in America. It's Benjamin's next move. . . . The latest score between Messrs. J. F. Horr, of Buffalo, and P. Ketchum, of Madison, Wis., is: Horr won 3, Ketchum won 1; drawn 20. Showing conclusively that both these gentlemen are very strong players. . . . September is usually the month when those who endeavor to play checkers perfectly start in by getting out their board, men and manuscript, and prepare for coming frays.

### Solution to Position No. 29, Vol. 49.

BY JAS. WILLIAMS, NEW YORK.  
Black 2 4 K 14  
White 9 11 K 1 3  
White to play and win  
3 7 7 10 1 8 10 6 5 14  
14 5 5 9 1 8 10 2 9  
White wins.

### Position No. 30, Vol. 49.

BY G. W. HANSON, PHILADELPHIA, PA.  
Black 5 6 12 16 K 22



White 13 14 21 23 24  
Black to play and win.

### Game No. 30, Vol. 49.

WHITE DYKE  
Played at the N. Y. C. C. on Labor Day, between D. B. Day, of Jersey City, and A. J. De Freest.

|       | Mr. Day played black. |       |       |       |  |
|-------|-----------------------|-------|-------|-------|--|
| 11 15 | 24 19 (a)             | 2 6   | 32 23 | 8 10  |  |
| 22 17 | 16 23                 | 51 26 | 7 11  | 15 6  |  |
| 8 11  | 26 10                 | 15 18 | 23 18 | 24 27 |  |
| 17 14 | 6 15                  | 22 15 | 8 12  | 26 22 |  |
| 10 17 | 29 26                 | 11 18 | 25 21 | 27 31 |  |
| 21 14 | 1 6                   | 23 24 | 11 16 | 19 15 |  |
| 9 18  | 30 26                 | 6 9   | 14 10 | 31 27 |  |
| 23 14 | 6 9                   | 24 19 | 16 20 | 6 2   |  |
| 12 16 | 26 23                 | 9 13  | 18 15 | 12 16 |  |
| 25 22 | 9 18                  | 27 23 | 20 24 | 22 18 |  |
| 4 8   | 23 14                 | 18 27 | 10 10 | Drawn |  |

(a) The following was played by J. W. Jacobson against J. C. Hill, both of London, Eng.:

|           | White. | Black.    |       | White. | Black. |
|-----------|--------|-----------|-------|--------|--------|
| 29 25     | 12 16  | 31 27     | 11 16 | 20 11  |        |
| 6 9       | 14 10  | 7 11      | 18 11 | 30 26  |        |
| 24 19     | 7 12   | 21 17     | 9 14  | 23 18  |        |
| 16 23     | 1 6    | 26 22     | 26 17 |        |        |
| 27 18     | 5 9    | 23 19 (b) | 14 21 | 18 14  |        |
| 9 13      | 30 26  | 16 23     | 27 23 | 10 15  |        |
| 25 21     | 11 16  | 27 18     | 21 25 | 14 10  |        |
| 8 12      | 26 23  | 6 10      | 11 8  | Drawn  |        |
| 28 24     | 2 6    | 32 27     | 25 30 | 19 15  |        |
| (b) 23 18 | 30 26  | 16 23     | 27 23 | 10 15  |        |
| 23 18     | 18 11  | 22 18     | 6 15  | 15 18  |        |
| 6 10      | 9 14   | 26 30     | 31 24 | 17 22  |        |
| 27 23     | 11 7   | 24 19     | 18 14 | Black  |        |
| 16 20     | 14 21  | 80 26     | 13 17 | Wins   |        |
| 32 27     | 7 2    | 2 6       | 14 9  |        |        |
| 11 16     | 21 25  | 26 31     | 24 27 |        |        |

—Draft World.

## Chess.

### To Correspondents.

E. SANBORN.—Though rather late, the chessmen reached us safely, thanks.

JOS. N. BARSON.—We are in doubt whether you wish these notes on various problems published as they are now, or to wait until there is a systematic sequence, with diagrams and solutions; please inform us.

"OLD JAY BIRD."—Interesting, thank you.

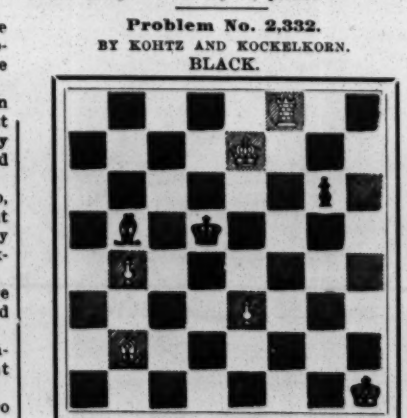
WM. SCHAFER.—How comes on your corner match? Hope you will find time to unravel the 2, and we have lately given.

The prevailing opinion of Mr. Kuskop's problems is that, while neat, even elegant, and correct, they are not strong in originality.

OMNIUM GATHERUM.—We have been wondering at receiving no solution to Problem 2,323, July 20, ult.; or, in default of any, some inquiries about it. To our dismay we find the Black Kt at K 7 should be the Black King! Now try it, please.

### Problem No. 2,322.

BY KOHRTZ AND KOCKELKORN.  
BLACK.



WHITE.  
White to mate in three moves.

"To Kohrtz and Kockelkorn was reserved the pleasure of discovering what appears to be the only method of securing the desired result without the addition of white pieces, and still retain a quiet key move. Placing the white P at K 3 was a master stroke. The relation existing between the white R and P at e 3 with the black K, is the desideratum, and your modern struggled some time to discover this simple method. Apparently the idea had now been reached, and

to K and K was the credit due of having scaled the pinnacle of the highest height." (TO BE CONTINUED.)

### Enigma No. 2,323.

BY W. A. SHINKMAN.



at Q R 4, Q K 7, Q B 5, K K 4, Q 3, 6, K 6, K R 5.  
at Q 4: Q R 5, K B 5, K K 4.

White to mate in three moves.  
The first rendering was naturally the most simple in conception, and, while not approaching the later efforts, is still the connecting link between the two extremes. The checking key is, of course, objectionable; but combining the Rook sacrifice with the original conception offers in a manner some atonement for its aggressiveness.

### Evolution of a Problem Theme.

From "Checkmate."  
BY OTTO WURZBURG.

"Originality of idea in a chess problem is gradually becoming the Utopia of problem composers. What is often considered original is in reality only a relative originality, and exists in the treatment of really old ideas in new and original manner. It is an interesting and instructive study to note what ingenious and crafty methods different composers have found to deal with ideas—classically speaking—as old as Methuselah. Through a natural course of evolution problem composing is assuming the form of an art. As in all other arts, simplicity is its highest form.

"Let us trace briefly the development of a simple theme in its three move form; an idea which has been expanded upon in a manner that must command sincere admiration. The original two move ending producing mate with R and two Bs is a remarkably simple one, and perfectly devoid of any of the possibilities of the idea.

"The mate in two, at the time of its invention was good. The natural development of the idea would be found in producing the mate on either side by adjusting the position. Later, the Black K was allowed the two avenues of escape by Q B 4 and K 4. This feature is, however, not properly a part of the original conception.

### THE OLD POSITIONS:



at Q R 5. at Q 4.

White to mate in two moves.

"Here the earlier composers were content to rest upon their oars and view what they considered the highest form of expression of this particular idea. It is one of the distinguishing marks between the old time problematist and your modern that the latter is continually exhibiting broader and wider conceptions of simple themes. Under the benign influence of a modern school the simple idea has been transplanted in a manner that must amaze the old school problematist. Shinkman, Loyd and others have garnered a remarkable crop from what was abandoned as barren soil.

"With all the resources that genius commands, the modern artist set about to produce in three move form the two different mates of the bishops. The conditions especially aimed at were that the mates must be pure as in the original, and that each B deliver one, while the R on the other color guards the escape of the black K on the diagonal, and the R performs a like service upon the rank and file.

### Game No. 2,322.

The only game lost by the Mississippi champion, M. D. McGrath, out of twenty-one played at the recent State tournament at Meriden, Hon. N. J. Smith the victor.—*Times-Herald*.

### KING'S GAMBIT EVADED.

White. Black.  
Mr. Smith. Mr. McGrath.  
1. P to K 4 P to K 4 10. Castles: K B x Kt (7)  
2. P-K B 4 P-K B 4 11. Kt P x B Kt-K 2  
3. P-K B 3 P-K B 3 12. P-K 6 Q-K 3  
4. P-Q B 3 P-Q B 3 13. P-Q 2 Q-K 4  
5. K-B 4 Q-K B 3 14. Kt x Kt (7) Q-P x Kt  
6. K-B Kt 5 Q-K B 3 (a) 15. K B x B+ K x B  
7. P-Q 4 R x P 16. B x P Q-R 4  
8. B x P P-K B 4 17. Q-B 3 K-R 4  
9. Q-Q 2 Q-B 3 18. K x P Q-Q 3  
and White mates in two.

(a) Slightly premature; K Kt to B 3, followed by Q to K 2, duly looks better.

(?) Why not K Kt to K 2; then Castle.

(1) White plays all this in capital style. Mr. McG. chivalrously lets loose on his conqueror, thusly: "Mr. Smith is a dashing player, full of energy and resource, having a Tschigorin's fondness for the Evans and King's Gambits. 'Tis said of Burns that he arranges his pipe, tobacco and matches on the table, takes a glance to see that everything is in apple order, and then launches P to Q 4! Our friend, Smith, cares naught for the peaceful puff and the smoke wreath, but, 'by the rattling flag staff' he must have a quarter section of good, old natural leaf, and then he is ready for the liveliest gambit you will dare accept—Evans, Muzio or Algaier, as you please; but beware of him in any and all!" That's the kind of play the chess world delights to read, and its exhibitions spread the game and make it popular. Query.—Why do none of these Southern paladins send an occasional triumph to *The Clipper*, which would carry them to "earth's remotest bounds," let alone some of the neighboring planets.

### In Western Tournament.

The champion here also gets beaten.

### ALLGAIER GAMBIT.

Elliott. McLeod.  
1. P to K 4 P to K 4 14. P to K 7 K to Q 7  
2. P-K B 4 P x P 15. Q B x Kt Q to Q B  
3. K Kt-B 3 P-K Kt 4 16. Q x Kt P-K B 3  
4. K-B 4 P-Q 3 17. K-Q 2 Kt-K 4  
5. P-K R 4 P-K Kt 5 18. P x B (Q) Kt-K 2  
6. Kt-his 5 K Kt-R 3 19. P-Q R 4 Q-K 2  
7. P-Q 4 K-B 3 20. Q-Kt 5+ K-B 4  
8. Q-B 3 Q-K 2 21. Q-R 5 Q-Kt 2  
9. P-Q 5 Q B x Kt 22. Q x R P Q x Kt P  
10. Q-P x B Q Kt-B 3 23. Castle. Q R Kt-B 5  
11. Kt-B 3 Kt-K 4 24. Q-R 5+ Kt-mate  
12. Kt-Q 5 Q-Kt 2 25. K-R Kt Q x K P  
13. Q B x P! Kt x K B 26. R-Kt? Q-R 5+  
and White announces mate in four moves.  
Mr. Elliott plays admirably, but it is evidently one of the champion's off days.

### Some Estrays.

The valuable chess department of *The Chicago Tribune* has passed into the hands of Sidney P. Johnston. We hope he will "reform altogether" the sad mixing up of his game notation. . . . The Summer handicap of the Chicago Club finished with the per cent. of victories:

| Names.      | W. L. Pct. | Names.       | W. L. Pct. |
|-------------|------------|--------------|------------|
| Uedem 161   | 18 90.1    | Brown 196    | 90 68.5    |
| Johnston 87 | 22 79.8    | Hewes 126    | 81 60.5    |
| Phillips 59 | 16 78.7    | Duncan 154   | 104 60.3   |
| Jelinek 163 | 45 78.4    | Hall 52      | 48 52.0    |
| Henshel 58  | 20 74.4    | Hendricks 76 | 72 51.3    |
| Hendson 54  | 19 73.9    | Dayre 128    | 127 50.5   |
| Heller 58   | 23 71.6    |              |            |

The prize for playing most games, J. Stevens won 89, lost 409; 2d do. J. H. Brown; 3d. A. Duncan, as above. . . . Some one, apparently Bro. Johnston, has made the whimsical discovery that, commencing at the bottom of the scorers' list, every man in succession conquered the one just above him: Thus: Couper, the actual tallender, beat

Herwig; Herwig do. Thayer. Thayer-Spencer, Spencer-Clark, Clark-Hine, Hine-Stacy, Stacy-Friedlander, Friedlander-Elliott, and Elliott beat McLeod, the winner of the tourney. . . . Those who won more than they lost in the recent Western Ass'n. Tourney stood in the position thus: McLeod, 13 won, 2 lost; Elliott, 12½—2½; Friedlander, 11—1; Stacy, 10—6; Smith, 9½—5½; Jacobs, 8½—4½; Spencer and Hine (tie), 8—7; Brown and Clark (tie), 7½—7½, and Dr. Huxman led the minor division with 7 to 8. . . . The next tourney for association supremacy is that of the Tri-State League, Ohio, Indiana and Michigan, this being the third tourney of the Ohio Ass'n, and the first of Tri-State, at Put in Bay, 2 to 7 inst. Officers: President, S. L. Van Noorden; vice do., A. E. Rust; sec-treas., A. D. Hillyar, all of Cleveland. There is to be a championship tourney and a consolation tourney, but it isn't sure that victory will perch on the Western banners in the great correspondence battle with the East. At first the West was a little ahead, which didn't ruffle the Eastern paladins just a little bit; then the West forged a little further to the front. East only laughed and said: "O, well, you'll see what you will see when the long, tough battles come on." Then, presto! the West bulletined ten to the good, to which East said nothing, mostly, but took to chewing the cud of reflection, and poring over the tables of possibilities. Then East won one game, and West is only nine ahead, anyway. Now West is ten ahead, and her paladins in turn have betaken themselves to consulting the tables of chances, and are confident of some further gains out of those games yet to finish, to which East responds—well, what? . . . Bravo! It looks as though we were really to have the coveted match between correspondence N. Y. vs. Penn'a. Both State organizations have named a committee of influential gentlemen and zealous chess workers. We have not room to reproduce the whole circular courteously placed at our disposal, nor does it seem necessary for the mere announcement intending entrants should "flock like doves to their windows"—whatever that may mean. One passage we will cite: "All players and club officials are invited to render the assistance of the committees and lend a hand in carrying out the most successful of its kind on record. There will be no restrictions placed on the applicants for places on the team, and the co-operation of unattached players will be especially welcome. Competitors are properly residents of the two States. There is no entrance fee required. Applications should be accompanied by the full address of the applicant, and filed with any of the committees named below, by or before Sept. 30, inst. The N. Y. S. C. A. has enlisted the aid of a remarkably able and efficient workers to conduct the affair of the management: Chairman, H. Helms Brooklyn C. C., 146 Montague Street; Prof. H. J. Rogers, Dept. Public Instruction, Albany; Geo. H. Thornton, 77 White Building, Buffalo; A. McMartin, Johnson Street; Dr. R. W. Dahl, Main Street, C. 100 B. 22d Street, N. Y. City. For the Pa. Ch. Ass'n: W. J. Ferris, Chester, Pa., chairman; W. P. Shipley, 404 Girard Building, Phila.; J. F. Magee Jr., Franklin C. C., Betz Building, Phila. It doesn't appear to us that 100 a side is more than half enough to expect.

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Sept. 4.



of notices which chronicle the fact that it has been considerably cut and altered as to enhance the brilliancy of its action. The part of the heroine is now agreeably played by Sylvia Carlisle, its original exponent, who, having been forced to retire by illness, it is said that a second item in the way of a curtain raiser is soon to be added to the bill.

Florence St. John is reported to have made a very good impression as Nell Wynne in the provinces. "The Moon" Moore, in reopening the Washington Music Hall, has inaugurated "Ladies Free Night." The idea is that all patrons of the gentler sex who appear on Thursdays with masculine patrons are admitted free to whatever part of the house the masculine pays for, but only one feminine goes in free with one masculine.

The Hippodrome gave its one thousandth performance on the evening of Aug. 28. It is now open on Jan. 15, 1904, and has been open a day for every day since, Sundays, legal holidays, and the period of the public mourning for Queen Victoria excepted.

"Kitcheners' Triumph, or Gordon Avenged," is a new musical hall sketch, based on the British general's victory over the Boers, which is according to the author, is under the production of "Kitcheners' Triumph, or the End of the Boer War," has been indefinitely postponed.

The Shropshire Horticultural Society, which had engaged Pedina, the high pole performer, whose death was reported last week, paid his funeral expenses and gave Mrs. Pedina £10. Another £10 was subscribed for her in small sums, and many professionals contributed.

The redecorated Oxford has been very favorably commented on by the press and public.

And Ethel, "the Southern belle," two Australians, have made a pleasant impression at the Camberwell Palace.

Marcus Mayer is said to be writing a volume of reminiscences of his managerial career. He has acted in London for the past twenty years, and has been for the last three years, as well as for the last five, in the play of that name, as soon as Charles Frohman's English rights in the piece cease.

The shareholders in the Terrace Theatre, at Rotherhithe, in the East End of London, have decided to have the enterprise wound up, as the company cannot be operated profitably. It was opened in October, 1899, with "The White Feather," one of the Drury Lane melodramas. Geo. Conquest and Herbert Leonard are the present managers, and it is said that the Melville Brothers, of the Standard, will lease the house and probably change its name.

Nellie Reed, late of the Grigolatis Aerial Troupe, has been engaged for an aerial part in the New York production of the Drury Lane pantomime, "The Sleeping Beauty and the Beast," which will be seen at Broadway Theatre in November.

Huntley Wright has reappeared at Daly's Theatre in his original character of Ah Li, in "San Toy." During his absence his part was excellently rendered by his brother, Bert Wright.

Captain Basil Hood has chosen Clare Greet to play Mary Morke's part in "Sweet and Twenty" in the company which Murray and Clarke will send into the country next month.

His rights for Germany of "The Silver Slipper" have been disposed of by Henry Ferenczy, the director of the Central Palace, Berlin, where it will be produced in December. The sole agency for the sale of the music in Germany is in the hands of Bote & Bock, publishers to the court of Berlin. Fred Le Roy, publisher of the "Daily Mail," who has recently been on a business visit to New York, is about to extend his already extensive experience of the publishing world by a twelve months' stay in his German house.

A letter from Milan, Italy, says: "In a few months Mrs. Ristori will celebrate her eightieth birthday, and various proposals are being discussed for making it the occasion of a worthy demonstration of public esteem. Among others are public benefit performances by the best artists in Italy, of which the proceeds will go to the fund for aged and unfortunate artists and actresses."

Wooden Grossmith has been engaged to play the Avenue Theatre until January to enable him to continue the run of his play, "The Night of the Party."

Captain Robert Marshall is slowly recovering from a dangerous illness. Another theatrical invalid is Arthur Chudleigh, who had a serious heart attack a few weeks ago, and has been ordered to Buxton for a long rest.

Martin Harvey has appointed Frank B. O'Neil as his business manager.

Professor Dent, manager of the Circus Cleothorpe, has been the recipient of a present from various artists now with Barnum & Bailey's Show, including Fred. Derick, the Meers and Gee Gee. The present took the form of a meerschaum cigar and cigarette holder, with amber mouthpiece, suitably inscribed.

The reports circulated in certain quarters of the ill health of Madame Christine Nilsson (Countess de Casa-Miranda) are speaking a good deal of exaggeration. She is writing a couple of months in Sweden and writes to Mr. Blakelock, who cannot understand how the newspapers have invented such an absurd story about me. I have, thank God, not been ill for years, and have been very astonished and rather angry about this ridiculous invention of the English press.

Mrs. Sims Reeves, the wife of the famous tenor, was several weeks ago married to E. Hartley, who recently returned from the South African war. Mr. Hartley, who is described in the register as "aged twenty-one, soldier," received on the day of his wedding his medal for service in South Africa. The bride, who will still retain the name of Mrs. Sims Reeves for professional purposes, is about the same age as her husband.

James Finney, the celebrated tank performer, has returned from his American trip, looking fit and well. His reputation has been considerably increased by his achievements in the States. Mr. Finney will not go to Blackpool this year, but is taking a holiday.

An application has been made at Marlborough Street Police Court for a license to permit Elsie Cecilia Salambo, a bright little American girl, aged seven and a half years, to perform at St. George's Hall. Mr. Salambo, who brought the child to the court, stated that she would be always accompanied by him or her mother, and would only appear for a few minutes on the stage.

The performance would take place in the afternoon, with the exception of a few evenings, and would commence in October. Her performance consisted in answering questions to which she could give ten thousand replies. A doctor had examined her, and pronounced her to be in good health and fit to undertake the performance. The police offered no objection, and the license was granted.

The funeral of Robert Victor Shone took place on Aug. 23, in the Roman Catholic portion of St. Mary's Cemetery, Kensal Green. There was a large gathering of friends of

the deceased. The chief mourners were the deceased's little ten year old son and Miss Reed. Among those who forwarded wreaths were George Alexander, H. Godfrey Turner, H. H. Vincent and C. Anney. The staff of the St. James Theatre, the National Sporting Club and the Eccentric Club. A feature of the service is that the deceased was engaged to a young Irish lady of considerable personal attractions.

Charles Macdonald's "The Gay Parisienne" Co., en route from Plymouth to Southampton, last week, met with a somewhat serious accident at Eastleigh, owing to the violent shunting of the carriages in which they were riding. After being treated by the railway company's doctor, they were able to proceed on their journey, though severely shaken.

Ada Blanche, Katie Barry, Miss Rowe, Mr. Stather, Albert Le Fre, Miss Daphne, and the Sisters Greenaway were in the party.

The Onillaw Trio open with Hyde & Behman, in Brooklyn, and afterwards they proceed on a forty weeks' tour of California, Canada and Mexico. They return to England May 5, 1902.

Zarmo, who is at present at Morecambe, commences a continental tour on Nov. 22, at the Palace, Brussels, Belgium.

Frank Johnson, so long associated with the Strand Theatre, gave a farewell supper to the working staff of that theatre at the Cheshire Cheese, prior to his touring around the world with Lole Fuller and her Japanese company, headed by Otijiro Kawakami and Sadako.

Charles Domingo of the Two Dominos, is lying seriously ill at home in Nottingham. After finishing a show in Liverpool he was compelled to see a doctor, who advised him to give up work and get home as quickly as possible. He is suffering from abscesses and blood poisoning for the second time this year. He should have opened with the winner at Liverpool's Palace, Dundee, this week.

Dan Leno will begin his exclusive engagement at the London Pavilion 9. Before he comes to the Pavilion, however, Mr. Leno will figure in an interesting event at Kensington Oval, where a team under his direction will play a comic cricket match with an eleven captained by T. R. Dewar, M. P. One third of the proceeds will be given to the Music Hall Benevolent Fund. Four thousand tickets have already been sold.

The Selbini Bicycle Troupe, who combine wheeling with acrobatic and instrumental feats, after fulfilling their engagement at the Empire, will join G. Brydon Phillips' pantomime company.

A series of "Coronation Concerts," it is stated, will be given at the Royal Albert Hall next year.

Mrs. T. P. O'Connor's comedy, "The Lady from Texas," starts on a provincial tour 10, with Cicely Richards and Leslie Kenyon in the cast. The tour will be under the direction of Percy Nash.

Ada Reeve will on 7 for the first time appear at Daly's Theatre, in the title part of "San Toy." Florence Collingbourne being thus left free to resume her original character in "The Toreador," at the Gaiety. Miss Reeve's part has been strengthened with several new scenes and dances.

The Misses Cooke and Clinton, the "World's Champion Sharpshooters," made their first appearance at the Alhambra last week, and proved experts. As a final to the act, a target in the shape of a xylophone is set at the back of the stage. A series of repeating rifles, the marksmen proceed to shoot a tune—a feat requiring remarkable precision of aim and rapid firing.

Manager Cohen is already preparing for the Pavilion's next pantomime, "Sinbad, the Sailor." For principal boy Mr. Cohen has engaged Marie Kendall, who is a great favorite with Mile-Enders. The Polakus will be the leading low comedians and knock-about.

Imre Kiralfy's military spectacle, "China," at the Empress Theatre, Earl's Court, was performed for the two hundredth time Aug. 27.

Romano's famous restaurant in the Strand will be put up for auction on Oct. 2, "if not previously disposed of by treaty." The establishment is now being carried on by the executors of the late proprietor, under the control of Mr. Antonelli, formerly his manager. It is possible that Mr. Antonelli may be the future proprietor. He has had a wide and varied experience at the Crystal Palace and the Crystal Palace and elsewhere. He has been the right man at Romano's since it was restored in 1895, after the fire.

H. Reeves Smith has named for manager of his "Brace of Partridges" season in America Clarence Fleming, who for many years has kept the same post with the Rosina Vokes Co.

The Music Hall says: "For just twelve months we have lost those clever musicians, the Whitney Brothers, who sailed for America on Wednesday, and various proposals are being discussed for making it the occasion of a worthy demonstration of public esteem. Among others are public benefit performances by the best artists in Italy, of which the proceeds will go to the fund for aged and unfortunate artists and actresses."

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Wedding have been elected members of the Actors' Association.

The Moody-Manners opera began its provincial season at Leicester 2, with a round of grand English opera. Madame Ella Russell and Zella De Lussan head the list of principal soloists, which includes such well known names as Philip Brose, John Child, Charles Mannors, Charles Magrath, Signor Gherardi, William Derer, George F. Marie Alexander, Lily Moody, Anna Hickiech and Madame Fanny Moody. The conductors are Signor R. Sapio and Harold Vian. A chorus of fifty and an orchestra of thirty travel with this company; also a full corps de ballet and a large staff, making the whole number 120. The wide and varied repertoire includes such important works as "Siegfried," "Tristan and Isolde," "Die Walkure," "Tannhauser," "Lohengrin," "The Flying Dutchman," "Faust," "Lily of Killarney," "Marianne," "Bohemian Girl," "The Star of the North," "The Jewess," "Satanella" and "Martha." Villiers Stanford's latest work, "Much Ado About Nothing," recently performed at Covent Garden, will also be given.

The Weekly Dispatch says that Fred Mouillot is rapidly becoming a power in the theatrical world. In addition to being the lord of many provincial theatres, he has lately taken a hand in the management of some of our suburban houses. He has somewhere in the neighborhood of about a thousand people on his weekly payroll, and was forced a position among West End producing managers which gives him something very like the power of a trust magnate. One of his big ventures this year is the touring of Mrs. Langtry with her very heavy production of "Marie Antoinette," and her tour is being conducted "on the very highest plane with a cast full of West End actors at West End salaries." In his latest moments Mr. Mouillot reads the classics in the vernacular and writes about alexandines and trains bulfinches to pipe.

Two tigers belonging to Lord George Sanger's Circus had a mild adventure at Ramsgate. The horses attached to their van took fright, galloped off with the cage through the High Street, crashed into a shop window, and that served to bring the horses to a halt. When the cage was raised the wooden doors opened, and the startled tigers were disclosed to the view. The tigers, who had gathered round, stamped and snarled immediately, and the tigers were quietly returned to the circus.

OUR CONTINENTAL LETTER.

Once again the variety theatres hold forth in full blast on the continent of Europe. Every music hall has the entire season booked full until the close, leaving enough space to fill in with any novelties that may appear. The Wintergarten, in Berlin, has, as usual, started the ball rolling for Germany, and the programme that formerly contained nineteen to twenty-one acts now has twelve vaudeville acts and a ballet, which I think will prove a big mistake. Ballets can be seen at the Metropole, Apollo, also the King's Theatre, and this the Wintergarten can easily spare. In the first place, the ballet cannot be seen from the audience except in the middle of the house, or by about one-quarter of the people, and it is beautifully staged, hardly think it will be successful for more than one month, although they intend to keep it on for the entire season. Today in Europe novelties are very scarce. Every act cannot please the Germans. The management of the Wintergarten will pay any price for a novelty. They have agents scouring the country and cannot find any.

They have announced they will book no more American acts unless they see them, as they claim nine out of every ten American acts are failures.

Among the Americans who opened at the Wintergarten is Adelaide Herrmann, in her clever act, "A Night in Japan." She came all the way from America for four weeks, and has refused several offers to undertake the same tour in the United States. The finish of her engagement here, although she has made a big hit.

Faile and Seamon, musical eccentrics, are also on the bill. They have six weeks, and then go back to London for eight weeks, at the Palace, the second time within two months. A new act to me, which opened here (also a good Yankee), and who was reading a NEW YORK CLIPPER the night of the opening, was that of Irene La Tour and her dog Zaza, and while, making a sensation, she is booked until six months from next January.

Conn and Conrad, burlesque comedians, on the swinging pole, had it all their own way because there were no other acrobats to interfere with them, and they are making a terrific success. The three Sisters Martens, well known in America, are also going big in their wire act, in which they have no equals. Others on the bill are: Otto Reutter, Germany's greatest comedian; Tygil and her poses of Sarah Bernhardt, the American actress; Therese Cerna, a French singer; Henry Meister, a grand opera singer, and the Deliverers, a troupe of five, and their ballet, "A Night in a Barber Shop."

At the Metropole Theatre, Berlin, they are playing a new operette called "Schonach," by a Dutchman, who has not been seen in Berlin in two years and who is actually the means of packing the theatre to the doors, playing to over 6,000 marks nightly (about fifteen hundred dollars). It is not in its fourth week, and seats cannot be had for over a week from now. Many are turned away nightly, something they have never done before since the theatre was built. The newspapers are giving her columns, and her photographs and pictures have been displayed in every show window in Berlin. In fact, she is the town talk. She is doing a new Spanish dance in conjunction with her own dance, and is advertised as doing it by advice of Prof. Franz von Leubach. It was he who made her famous in Europe, and she has been given every star in Europe. The first page of The Local Anzeiger gave her a column and a half.

At the Hausa Theatre, in Hamburg, the big head of Chung Ling Loo, the clever magician, who, together with Robbins, the bicyclist, has them all talking over their respective feats. On the bill with them is Catherine Barto, danseuse, who is now in the home of dancing in line. It is so far ahead of her rivals that she stands alone in her work. Then there is funny Sam Elton, who just put in about three weeks in America and came back again. Also on the bill is Losorosa, a colored girl, with a big reputation over the continent.

At Tichy's Varieties, Prax, you can see only one big name—Houdini. I never can write enough about him. He is, as they used to say about the Welch Brothers' Circus, the greatest ever.

At the Pantzer Theatre, Hanover, I saw the act of the Pantzer Bros. It used to be two, but they have a boy now, and you could say the Six Pantzers, because he is a marvelous boy.

At the Krystal Palast, Leipzig, Everhardt, the great, the wonder, the marvel, as he is called, is on the bill. He is rolling his hoops to the amazement of the Purrier City. This is the act they tried to boycott last year when he was here, but every manager in Germany came to his terms, and he showed every contract he had as I read them for him. 4,000 marks a month—about two fifty week for rolling hoops—I used to do it for pleasure.

O. K. Sato, the funny juggler, who has been here over a year, starts another year's work at the Blumen Theatre, Munich. He fears no competitors.

Wood and Bates are now in the city of Goulash, Budapest, where Billy Wood (Goulash) first saw the light of day about forty years ago, and this is the first he has seen it since he left there. These two certainly made themselves bigger favorites over here than any other two comedians ever in Europe. They can play Berlin alone three months of the year.

At the Central Theatre, Dresden, one of the leading features and the only American act is Deyo, who years ago was the premier of E. H. Rice's spectacular shows at the Colosseum, in Vienna, Amelia Stone is the magnet, and is singing herself in favor of the Viennese.

At Liebig's Establishment, Breslau, the Baggesens are breaking the crockery, as usual, and juggling to the immense delight of the public of that city.

At the Colosseum, in Vienna, Amelia Stone is on the road to recovery, after three months' long siege of it.

Madame Judic, the well known singer of those years, is to make a journey through Europe, to give and make some money, as her fortune has vanished.

The Artists' Lodge of Vaudevilleans of Germany has today over 1,200 members, and is daily adding more to its organization. It has boycotted one of the leading theatrical papers here because the editor went to the managers' meeting and refused to come to them. They claimed they supported him and made the paper what it was.

Barnum & Bailey's Circus is doing the biggest business ever since that great agitation has been on the Continent. It is now on its way through Holland.

At the Folies Marigny, in Paris, I read of the success of Caswell and Arnold, the Four Emperors of Music and Motion, and Elliot. The Folies Bergere is to open Sept. 12, the Casino de Paris 16, with the Great Lafayette as the star, and the Olympia 3, with Ada Colley as the headliner.

The Wintergarten has made an offer for Julia Mackey for one month, and has also re-engaged the Baggesens and Wood and Bates. It has also signed with Chung Ling Loo for a return date at an increase of salary. The management also offered Goldin, who made a big hit in London, an engagement.

There is a "Girl With the Golden Hair" over here, but it won't be a success, as the Germans object to a church scene in a concert theatre.

Tacianu, the most popular female impersonator in Europe, and who has no equals like Rose has also booked Sabaret in America for next year. She sails from here in July, 1902, after four years of the biggest success ever made by any star in Europe.

Notes from Perry Odell and Dee's Comedians: We opened our regular season at Erie, to the capacity of the New Park Opera House. The following is the repertoire: "On Land and Sea," "A Soldier's Sweetheart," "A Runaway Husband," "In the Rogues' Gallery," "The Kidnappers of New York," and "The Hustler." Specialties are introduced by Little Bonnie Dee, Geo. M. Perry, Smith and Delle, Tom Shea, the Two Dees, Sadie Whiting and Geo. F. Cotter. Complete roster is as follows: Perry & Dee, sole proprietors; Geo. M. Perry, manager; Chas. W. McMahon, business representative; Jos. H. Slater, stage director; Hans Ehlinger, musical director; Geo. F. Cotter, stage manager; and Edward Rand, master of properties; La Petite Bonnie Dee, Beatrice Chorn, Sadie Whiting, Annie Dee, Bald Delle, Myra Collins, Catherine Lewis, Geo. M. Perry, Matt. Dee, Chas. W. McMahon, Ed. M. Le Roy, Jos. H. Slater, Tom Shea, Walter M. Ebel, Hans Ehlinger, Jas. Smith, Geo. F. Cotter and Edward Rand.

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Notes from Harry A. Mack's Co.: We are playing three night stands and featuring "The Troublesome Woman." The other pieces are "The Poor Mr. Rich" and "A Day in New York." Our company numbers fifteen people: Harry Mathews, manager; Harry Rowe, stage manager; P. Harold Flath, musical director; Francis Morris, advance; Burt King, Will Easton, Harry Connolly, W. Bruhl, Harry A. Mack, C. V. Daryton, Estelle Cleveland, Gypsy Daye, La Petite Blossom and Clara Boyd. Specialties between acts: Rowe and Cleveland, La Petite Blossom, Harry Mathews, Burt King and Harry Mack.

Some of the leading people who will figure in the cast of thirty-four speaking and singing characters of "The Chapmans" are: Digby Bell, Walter Jones, Jos. C. Miron, Donald Brine, Ned Lovat-Fraser, Eddy Redway, Solly Solomon, Marie Cahill, Marie Celeste, Eva Tanguay, Frances Wheeler, May Blossom Boley, Margaret McKinley, Ethel Tillson, Sadie Peters and Blanche Forbes.

Ross Snow, Maggie Weston and Carrie Esler are engaged with "Happy Hooligan." Dot Karroll Co. Notes: We began our regular season Sept. 9, at White's Opera, Pawtucket, R. I., play and company making an instantaneous success. The company was engaged for a special vaudeville performance, Sept. 8, at Rocky Point, R. I., to big business. Yetta Peters joined for parts and specialties.

Prof. H. S. Rodenbough and wife (Emma Boulton) have joined the Glibney Stock Co.

Notes from Noble's Dramatic Co.: We opened our season Sept. 2, for one solid week, in Hutchinson, Kan. Business was big, and we broke all previous records for both theatres, the S. K. O. sign being out every night after our opening performance. Our company band and orchestra is the strongest we have carried in years.

William H. Woodside has been engaged for "Pennysylvania," to play the comedy.

Chas. D. Hammond has joined Dick Ferris, to manage his Grace Hayward Co. — Pearl Young, a child actress, is with the Katherine Robor Co.

White & Bush Opera House, Richmond, Ky., was recently purchased by D. C. Wiggins & Co. It has been newly decorated and electric light.

R. B. Tappel has joined the "Old Dan Tucker" Co. as orchestra leader and to perform in a musical sketch with E. Kliment.

La Bert Moreland is with "The Trapper's Daughter," appearing in the play and doing his band specialty.

Earl Gilligan has joined the "Old Dan Tucker" Co., to play the tramp character.

D. Freeman Drake, general agent, has signed with E. J. Carpenter's "For Her Sake" (Western), Louis A. Elliott, agent, is with the same company.

Will H. Stevens and Vida Keane are with "Where the Laugh Comes In." Mr. Stevens as manager and Miss Keane ("Mile Vida") playing the German dialect comedy role.

Notes from Klark-Seville Co. (Nesbit Seville, manager): We opened at Fulton, N. Y., Sept. 2, to S. K. O., and our opening at Cortland, N. Y., broke all records there for 10, 20 and 30 cents. Plays are running smoothly, specialties are the best we have ever carried and the scenery is beautiful.

Russell W. Yates and Lula Burnham joined Rice & Harvey's Comedians for the season.

Complete roster of the "Old St. Stephens" Co.: John Malone, manager; Dan Darleight, director; Howard F. Morris, general representative; H. A. Tousey, advertising agent; Dan Darleight, Chas. E. Dickerson, Horace Knox, Geo. Knox, Geo. F. Jacquin, Johnny Whalen, Louis N. Hayes, Ed. Falte, John Lewis, J. C. Richards, P. Laurine, H. C. Smith, Ed. Mettiss, J. A. Blayden, Geo. E. Schilling, H. M. Ewing, M. Gruslin, Frank Kent, Geo. Merwin, Hazel Darleight, Madge Tyler, Josephine Roberts, Etta Stoddard and the Stoddard.

Grace Walton has joined the Orpheon Stock Company, of Chicago, after a four months' rest in Minnesota.

J. H. Shepard's new melodrama will be called "The Voice of the Tempter." Instead of the title previously announced, "Sins of the City." The play will be reserved for production next season.

C. C. Chapin and Lee Mitchell, of North Bros.' Comedians, were initiated in the B. F. O. Elks Lodge of Traverse City, Mich., No. 352, Sept. 5. They also became members of the K. of P. Lodge, No. 49, St. Louis, Mich., while playing that city in January last.

Maude Renand has signed with "The Girl from Maxim's" Co.

World of Players.

Notes from Perry Odell and Dee's Comedians: We opened our regular season at Erie, to the capacity of the New Park Opera House. The following is the repertoire: "On Land and Sea," "A Soldier's Sweetheart," "A Runaway Husband," "In the Rogues' Gallery," "The Kidnappers of New York," and "The Hustler." Specialties are introduced by Little Bonnie Dee, Geo. M. Perry, Smith and Delle, Tom Shea, the Two Dees, Sadie Whiting and Geo. F. Cotter. Complete roster is as follows: Perry & Dee, sole proprietors; Geo. M. Perry, manager; Chas. W. McMahon, business representative; Jos. H. Slater, stage director; Hans Ehlinger, musical director; Geo. F. Cotter, stage manager; and Edward Rand, master of properties; La Petite Bonnie Dee, Beatrice Chorn, Sadie Whiting, Annie Dee, Bald Delle, Myra Collins, Catherine Lewis, Geo. M. Perry, Matt. Dee, Chas. W. McMahon, Ed. M. Le Roy, Jos. H. Slater, Tom Shea, Walter M. Ebel, Hans Ehlinger, Jas. Smith, Geo. F. Cotter and Edward Rand.

At the Folies Marigny, in Paris, I read of the success of Caswell and Arnold, the Four Emperors of Music and Motion, and Elliot. The Folies Bergere is to open Sept. 12, the Casino de Paris 16, with the Great Lafayette as the star, and the Olympia 3, with Ada Colley as the headliner.

The Wintergarten has made an offer for Julia Mackey for one month, and has also re-engaged the Baggesens and Wood and Bates. It has also signed with Chung Ling Loo for a return date at an increase of salary. The management also offered Goldin, who made a big hit in London, an engagement.

There is a "Girl With the Golden Hair" over here, but it won't be a success, as the Germans object to a church scene in a concert theatre.

Tacianu, the most popular female impersonator in Europe, and who has no equals like Rose has also booked Sabaret in America for next year. She sails from here in July, 1902, after four years of the biggest success ever made by any star in Europe.











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**LATEST BY TELEGRAPH.**

Monday Night's Openings in All the Big Show Towns.

**GOLDEN GATE GLEANINGS.**

"A Modern Crusoe," "Taming of the Shrew," "A Voice from the Wilderness," "Richelle," Grand Opera and Vaudeville Furnish the Current Amusement.

Special Dispatch to The New York Clipper. San Francisco, Sept. 17.—The theatre was closed at the matinee last Saturday on account of the President's death.

COLUMBIA THEATRE.—Thos. G. Seabrooke and company opened last night to large business, presenting "A Modern Crusoe."

CALIFORNIA THEATRE.—This house will be closed until next Sunday, when "A Texas Steer," which was to have been given 15, will be the bill.

ALCAZAR THEATRE.—Florence Roberts and the stock continue to present "Taming of the Shrew."

CENTRAL THEATRE.—Large audiences ruled last week, where "A Voice from the Wilderness" is still continued.

GRAND OPERA HOUSE.—Joseph Haworth and the stock present "Richelle" this week. The engagement has been a great success.

TIVOLI OPERA HOUSE.—The eighth week of Italian grand opera began Sept. 16. "Nabucco" and "Cavalleria Rusticana" and "I Pagliacci" will alternate.

PHILADELPHIA THEATRE.—The S. R. O. sign is displayed nightly. The current bill includes last week's favorites and the Misses Gilmore and company as new comers.

THEATRE.—The newcomer on the current bill is Angie Norton. Good business continues.

EVERY THEATRE in the city will be closed on Thursday, 19, the day of the funeral of the President.

**FROM OTHER POINTS.**

With Few Exceptions, the Week's Opening Bills in the Large Cities Averaged Well.

BOSTON, Sept. 17.—A tour of our houses revealed general good business last night. Feature of the opening was Amelia Bingham's first Boston appearance in "The Climbers" at the Colonial. Star was greeted by S. R. O. crowd.

"Monte Cristo" drew out a big patronage at the Boston. A hit was scored by Peter F. Daley, in "Champagne Charlie," at the Museum, to good business.

Crowded houses enjoyed revised "Evangeline" at the Museum. John Mason, in "The Altar of Friendship," at the Hollis, and "The Bonnie Briar Bush," at the Tremont, entered upon their last week, with fair business.

"The Penitent" began its second week at the Park. Business satisfactory. Brothers Lyman, in "Eight Bells," attracted many to the Grand Opera.

"Secret Service" entered upon its second week at the Castle Square.

"Reaping the Whirlwind" was the bill at the Bowdoin Square, and "The Power of Truth" at the Metropolitan.

Hawthorne Sisters and Elinore Sisters were headliners of Keith's bill, and Music Hall's offering was featured by Bunth and Rudd (second week) and Lew Sully. Good patronage at both houses.

Our other burlesque houses and museums fared well. Good weather prevailed.

PHILADELPHIA, Sept. 17.—The openings were only fair this week. "York State Folk" had its first local performance last night, opening at the Opera House, to good sized audience, which was delighted at the pastoral play.

"The Last Appeal," at the Broad, "Liberty Bells," at the Chestnut, continued in favor.

"The Devil's Auction," better than ever, proved a good attraction at the Auditorium.

The local public had its first view of "Winchester," at the Park, and apparently liked the production immensely.

"A Tipperary Christmas" at the National, the first local performance of "Pennsylvania" at the People's, were worthy offerings, and had successful openings.

The stock companies all fared well, productions being up to usual excellent standard.

Delay in arrival of scenery postponed the art pictures at Keith's until Tuesday. The bill proved satisfactory and pleased a large number.

The Grand had a capital vaudeville offering, and fared well. Crowds continue to enjoy the minstrel bill at the Eleventh.

Burlesque houses entertained large audiences. Museum was thronged.

KANSAS CITY, Sept. 17.—The Andrews Opera Co. opened their second week of stock opera last night, presenting "Erminie" to a good house.

The Orpheum inaugurated its season Sunday matinee with a well filled house. The headliners in the opening bill were: Hill and Silvan, Sisters O'Meers, and Chas. H. Bradshaw Co. The night house was entirely sold out by 7 o'clock.

CHICAGO, Sept. 17.—The week began with excellent business, with weather ideal.

William Collier began his engagement in "On the Quiet" at the Grand Sunday, to S. R. O.

"Way Down East" continued at McVicker's, to capacity house.

"Jesse of the Bar Z Ranch" drew large houses to Great Northern.

"Ben Hur," at Illinois, drew a crowded house last night.

Miss Bates began her last week at Powers', with large business.

"King Dodo" continued at the Studebaker last night, with well filled house.

Kohl and Castle's houses drew splendid business yesterday without exception.

Outlying melodrama houses did well Monday and last night.

Orpheum turned them away last night.

Other burlesque houses prospered.

It is definitely decided that all theatres will close the day of President's funeral.

Maudie Lillian, formerly of Castle Square, will enter vaudeville at Alcazar Temple, Sept. 20.

St. Louis, Sept. 17.—All of the Summer theatres are closed and the Winter season is on in earnest.

Sunday's openings were generally well attended.

The Imperial presented a Scotchland Ward, and Harlin's had "For Her Sake," to big business.

At the Grand, Rose Melville returned with "Sis Hopkins" and began well.

At the Century "The Burgomaster" opened Sunday to fair business.

House was appreciative. The Columbia changed its vaudeville bill Monday matinee.

Lillian Burkhardt is featured and the other offerings are of a grade to ensure a profitable week.

At the Olympic Frohman's Empire Theatre Co. opened Monday night in "Mrs. Dan's Defense."

Monday's attendance, while good, was not as heavy as the work and cast deserved.

Chas. Richman, Margaret Anglin and Margaret Dale were especially well received.

WASHINGTON, Sept. 17.—Last night was a gloomy one. The streets and thoroughfares of the capital were crowded with a mourning populace, awaiting the coming of the remains of our lamented President.

The theatres open last night were the New National (commencement of season) with "Foxy Grandpa," and the Academy with "Barbara Frietche," the Bijou with "Howard and Emerson's Own Show," and Kernan's with Harry Bryant's Burlesques.

They were but sparsely attended. The curtains were kept down until after the passage of the funeral cortege.

At the Columbia, the vaudeville houses were also darkened.

Chas. Theatre was scheduled to open last night, but out of respect to the memory of the dead chief magistrate the inauguration of the season was deferred until Sept. 23.

CINCINNATI, Sept. 17.—Sunday's crowds were large.

The Pike Stock Co. presented "The Lights of London."

"Under Two Flags," the Owen Davis version, with Selma Herman as Cigarette, opened at Heuck's.

Smith O'Brien was seen at the Lyceum, in "The Gang Kipper."

Charles H. Boyle put on "The Star Boggler," at the Walnut Street.

The Columbia's vaudeville bill crowded that house.

At the People's the Bowery Burlesquers packed the house.

The city is crowded with Fall festival visitors.

MILWAUKEE, Sept. 17.—The performance of "Leo Astray," Monday night, marked the fifteen hundredth consecutive performance of the Thannhouse Stock Co. at the Academy.

Souvenirs were distributed to an audience that taxed the capacity.

At the Davidson, Orla Sklar, in "The Star Boggler," was the first real social event of the season.

An artistic success was won by Mr. Skinner and his entire company.

Haverly's Minstrels at the Alhambra, and "The Night Before Christmas" at the Bijou had large audiences matinee and night.

At the Star, Rose Sydel's London Belles scored heavily.

LOUISVILLE, Sept. 17.—In a Woman's Power" opened Sunday at the Avenue, attracting two big houses.

The Buckingham was crowded Sunday at both matinee and night performances, where a fine vaudeville programme was given.

MASSACHUSETTS.—(See Page 641).

**On the Road.**

All Routes Must Reach Us Not Later Than Monday.

**DRAMATIC.**

Allen, Viola (Liebler & Co., mgrs.)—Boston, Mass., Sept. 23-28.

Amber Stock, Eastern (Mittenthal Bros., mgrs.)—Elmira, N. Y., Sept. 16-21. Lockport, 23, Green Bay 26, Marinette 27, Escanaba 28.

Archer, Alice, "Jesse of the Z Bar Ranch"—F. E. Morse, mgr.—Chicago, Ill., Sept. 16-21.

Albee Stock—Providence, R. I., Sept. 16, indefinite.

Alan Stock (Frank B. Shatters, mgr.)—Spring, N. Y., Sept. 16-21. Port Jervis 23-28.

Armstrong-Warren Stock—Hagerstown, Md., Sept. 16-21. Middletown, Pa., 23-25, Norristown 26-28.

"An American Gentleman" (W. S. Butterfield, mgr.)—Baltimore, Md., Sept. 16-21. Charleston, W. Va., 24, Huntington 25, Ashland, Ky., 26, Ironton, O., 27, Portsmouth 28.

"Auctioneer," Dave Warfield—Syracuse, N. Y., Sept. 18, 19, Albany 20, Troy 21.

"Are You a Mason?"—Indianapolis, Ind., Sept. 16-21.

"Arizona," No. 1 (Kirkle La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Sept. 16, indefinite.

"At Valley Forge"—Evansville, Ind., Sept. 27, Cedar Rapids, Ia., 28.

"At Cripple Creek"—Dayton, O., Sept. 18, Cleveland 23-28.

"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Columbia, S. C., Sept. 18.

"All of Friendship"—Boston, Mass., Sept. 23-28.

"Across the Pacific" (Chas. E. Blaney, mgr.)—Chicago, Ill., Sept. 16-21. Milwaukee, Wis., 23-28.

"At the Old Cross Roads" (Arthur C. Aitken, prop. and mgr.)—Meadville, Pa., Sept. 19, Erie 23, New Castle 24, Youngstown, O., 21, Columbus 23, 24, Dayton 26-30.

"Across the Desert"—Napoleon, O., Sept. 21, Delaplace 23, Decatur, Ind., 24.

Bennett & Moulton, S. (Geo. K. Robinson, mgr.)—Nashua, N. H., Sept. 16-21. Dover 23-28.

Baker Stock—Brooklyn, N. Y., Sept. 16, indefinite.

Bennett & Moulton, R. (Earl Burgess, mgr.)—Schenectady, N. Y., Sept. 16-21. Troy 23-28.

Bennett & Moulton (W. C. Connors, mgr.)—Barnstable, R. I., Sept. 16-21. Riverpoint 23-28.

Bennett & Moulton, O. (E. K. Moulton, mgr.)—Norwich, Ct., Sept. 16-21. Holyoke, Mass., 23-28.

Barnes Comedy (Frederick W. Seward, mgr.)—Janesville, Wis., Sept. 16-21. Madison 23-28.

Bingham, Amelia—Boston, Mass., Sept. 16-21.

Baker Stock—Spokane, Wash., Sept. 16, indefinite.

Brimme, Clarence, Repertoire—Minneapolis, Minn., Sept. 23-25.

Bijou Stock—Washington, D. C., Sept. 23, indefinite.

Burrill Comedy—Hamilton, Can., Sept. 16-21.

Eyrone, Cashel—Syracuse, N. Y., Sept. 18, Rochester 19-21.

Bryan's Comedians—Union City, Ind., Sept. 16-21. Hartford City 23-28.

Bonham Price (W. N. Smith, mgr.)—Burlington, Kan., Sept. 16-21. Topeka 23-28.

Brandon Stock—Dallas, Tex., Sept. 16-28.

Bon Ton Stock—Eastern (Chas. Leyburne, mgr.)—Harrisburg, Pa., Sept. 16-21.

Black Pat's Troubadours (Voelckel & Nolan, mgrs.)—Atlanta, Ga., Sept. 18, Athens 19, Augusta 20, Columbia 21.

Blair, Eugene (Henri Gressitt, mgr.)—Atlanta, Ga., Sept. 18, 19, Birmingham, Ala., 20, New Orleans 23-28.

Bon Ton Ideals, Murray & Mackey's—Clearwater, Fla., Sept. 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

Burrill Stock—Brantford, Ct., Sept. 16, indefinite.

Bijou Theatre (Geo. J. Curtis, mgr.)—Des Moines, Ala., Sept. 16-21. Flintown 23-28.

Bishop Co. (J. Newt. Bronson, mgr.)—Lisbon, O., Sept. 18, 19, Richville 20, 21, Parkersburg, W. Va., 23, 25, Sistersville 26-28.

Boyle Stock—Birmingham, Ala., Sept. 20.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept. 16, indefinite.

"Bonnie Briar Bush"—Boston, Mass., Sept. 16-21.

"Bimbo of Bombay" (E. H. Meyer, mgr.)—Newark, N. J., Sept. 16-21. Somerville 17, Minersville, Pa., 18, Sunbury 19.

"Barbara Frietche"—Washington, D. C., Sept. 16-21.

"Cowboy and the Lady"—Easton, Pa., Sept. 21.

"Circus Day"—Troy, N. Y., Sept. 18, 19, Geneva 21.

"Convict's Daughter" (Roland G. Pray, mgr.)—Kearney, Neb., Sept. 18, North Platte 19, Greeley 21, Denver, Col., 22-28.

"County Fair" (Neil Burgess)—Poughkeepsie, N. Y., Sept. 26.

"Cherry Pickers"—Hoboken, N. J., Sept. 19-21.

"Casey's Wife" (Fred. Follett, mgr.)—Butler, Pa., Sept. 18, Washington 19, Monongahela City 20, Rochester 19-21.

"Caught in the Web" (J. H. Dobbs, mgr.)—Lynn, Mass., Sept. 21.

"Christian," Eastern (Liebler & Co., mgrs.)—Lynn, Mass., Sept. 20, Albany, N. Y., 21, Manchester, N. H., 24, Fall River, Mass., 27, 28.

"Crazy Guy"—Lancaster, Pa., Sept. 19.

"Coon Hollow" (Chas. E. Callahan, mgr.)—Mattison, Ill., Sept. 18, Marshall 19, Paris 20, Peoria 22, Canton 23, Jacksonville 24, Tiorville 25, Pittsfield 26, Keokuk, Ia., 27, Burlington 28.

"Common Sinner"—St. Paul, Minn., Sept. 16-21. Minneapolis 23-28.

Drew, John (Chas. Frohman, mgr.)—N. Y. City Sept. 16, indefinite.

Dunbar-Lyall—Salem, Mass., Sept. 16-21.

Daley, Peter P.—Boston, Mass., Sept. 16-21.

De Vonde, Chester (Phil. Levy, mgr.)—Poughkeepsie, N. Y., Sept. 16-21. Meriden, Ct., 23-28.

De Lacour Twin Sisters' Dramatic (De Lacour & Fields, mgrs.)—Marshall, Ill., Sept. 18.

De Tourney, Madame—Sioux City, Ia., Sept. 23, 24, Norfolk, Neb., 25.

De Voss, Flora (Hadley & Rotnour, mgrs.)—Elkhorn, Wis., Sept. 16-21. Jefferson 23-28.

Davidson, Frank S.—Wellston, O., Sept. 18, Bainbridge 19-21, Mt. Sterling 23-25.

Davidson Stock (A. E. Davidson, mgr.)—Saginaw, Mich., Sept. 16-21. Battle Creek 23-28.

Diller-Cornell—New Kensington, Pa., Sept. 16-21. Canonsburg 23-28.

Downs Dramatic—Salem, N. Y., Sept. 18.

D'Ormond-Fuller—Key West, Fla., Sept. 16, indefinite.

Dixie Stock (M. A. Moseley, mgr.)—Montpelier, Vt., Sept. 16-21.

"Down Mobile," Lincoln J. Carter's—Toronto, Can., Sept. 16-21. Montreal 23-28.

"Down on the Farm"—Fall River, Mass., Sept. 24.

"Down and Up," Hickman Bros. (Albert S. Porter, mgr.)—Camden, N. J., 23-25, Wilmington, Del., 26-28.

"Dolly Varden"—Toronto, Can., Sept. 23-28.

"Dangers of Paris"—Toledo, O., Sept. 18, Cedar Rapids, Mich., 19-21, Detroit 23-28.

"Daughter of the Miner" (Edward F. Evans, mgr.)—Grandville, Pa., Sept. 18, 19, Newell 20, 21.

"Daughter of a Diamond King"—Portland, Ore., Sept. 16-21.

"Devil's Land," Wichita, Kan., Sept. 19.

"Denver Express"—Lincoln, Neb., Sept. 23, 24.

"Devil's Doings"—Wilmington, Del., Sept. 19-21.

"Don't Tell My Wife"—Muskegon, Mich., Sept. 20, Kalamazoo 21.

Empire Theatre Stock (Chas. Frohman, mgr.)—St. Louis, Mo., Sept. 16-21. Chicago, Ill., 23-28.

Empire Comedy (Evelyn Gordon, mgr.)—Paukertown, Mont., Sept. 16-21.

Ewing-Taylor (Albert Taylor, mgr.)—San Antonio, Tex., Sept. 16-21. Corsicana 23-28.

Evans & Ward Stock—Hightown, N. J., Sept. 19-21. So. Amboy 23-28.

Empire Stock—San Antonio, Tex., Sept. 16, indefinite.

Eclipse Stock (Lloyd & Genter's)—Luray, Va., Sept. 19-21. Buena Vista 23-25, Roanoke 26-28.

Eldon's Comedians (G. H. Eldon, mgr.)—La Porte, Ind., Sept. 16-21. Bowling Green, O., Sept. 23-28.



THE NEW YORK CLIPPER.

21. Kansas City, Mo., 25, Hutchinson 25, Springfield 26, Fayetteville 27, Ft. Smith 28.  
only—Touring Cuba.  
er L.—Torrington, Ct., Sept. 18.  
No. 1 (Santiago Publilions, mgr.).  
Cuba, Sept. 16, indefinite.  
ros.—Los Angeles, Cal., Sept.  
iverside 20, San Bernardino 21,  
hows—Canastota, N. Y., Sept. 20,  
27, Gully 28.  
hows—Staunton, Va., Sept. 19,  
20, Charlottesville 21, Rich-  
Petersburg 20.  
—Chester, Pa., Sept. 18.  
**MISCELLANEOUS.**  
frican Wild Animal Shows—Oma-  
Sept. 10-21, Wellington, Kan.,  
ill's Wild West (Nate Salsbury,  
Elkhart, Ind., Sept. 18, Marion 19,  
non 20, Bedford 21, Washington 23,  
Ill., 24, Mattoon 25, Havana 26,  
ield 27, Pontiac 28.  
s. & Roger Streets of Cairo—Oma-  
Sept. 10-21, Marshalltown, Ia.,  
s, magician—Altoona, Pa., Sept.  
nstown 10, Tyrone 20, Renova 21,  
Shore 23, Williamsport 24, Lewis-  
Sunbury 26, Danville 27, Milton  
onotist—Laurens, N. C., Sept. 18-20,  
hypnotist—Troy, N. Y., Sept. 16-  
hypnotist—Texarkana, Ark., Sept.  
Paris 23-28.  
hypnotist—Chicago, Ill., Sept. 16,  
ite.  
ill's Show—Hatfield, Minn., Sept.  
oodstock 24, Hadley 26, Currie 26,  
Brook 27.  
s. Cos.—Aledo, Ill., Sept. 16-21.  
chewen, Ia., 23-28.  
Bates—Pittsburg, Pa., Sept. 16, 18-  
19.  
Edwin, Magic—Mineral Point, Wis.,  
18, Franklin 19-21, Lake Grace 23-  
arton, Wis., 26-28.  
—Magician—Foydsville, N. C., Sept.  
roboro 19, Durham 20, Raleigh 21,  
Shore 23, Oxford 24, Danville, Va., 25,  
hville 26.  
**Frank L.—Deep River, Ia., Sept. 16.**  
Theo., hypnotist—Collingwood, Ont.,  
16, Indiana.  
—Greenland, Pa., Sept. 16-21.  
alle (Walt C. Mack, mgr.)—Boston,  
Sept. 16-21, Somerville 23-28.  
s. & Lawrence, hypnotists—Boston,  
Sept. 16-21.  
er, Brown Show—Eau Claire, Wis.,  
16-21, Augusta 23-25, Meridian 26-28.  
s. Col., W. D., Moway—Hughes-  
Pa., Sept. 17-20, Lewisburg 24-27.  
**NEW JERSEY.**  
work.—At the Newark Theatre (Lee  
ngul, manager) "The Brixton Bur-  
lesque" this week is attracting much  
it; 10 a large audience filled the house.  
Bostonians opened the season auspicious-  
ly, with "Robin Hood." The Governor's  
is next.  
COLUMBIA THEATRE (M. J. Jacobs, mana-  
ger)—The stock is this week presenting  
"Mandooah" with good dramatic effect,  
and good audiences. Last week "A Lady of  
Lilies" was cleverly handled. Business was  
very good. "A Young Wife" 23 and week.  
IMPERIAL THEATRE (H. M. Hyams, mana-  
ger)—"The Fatal Wedding" is new here  
this week. The piece drew a good house 16  
week. The White Slave" won admiration last  
week, and the attendance was satisfactory.  
The use of the Bravest" is next.  
BLANCY'S THEATRE (Chas. Blancy, mana-  
ger)—Mr. Blancy has displayed excellent  
judgment in the selection of his stock com-  
pany and "Secret Service" as rendered this  
week, reflects much credit on company and  
management. It is the first chance Mr.  
Blancy has had, and he takes good advantage  
of it. An enthusiastic audience filled the  
house 16. Last week "My Partner" pleased  
audience beyond expectation. "The Mor-  
mon Wife" next week.  
WALDORF'S OPERA HOUSE (W. S. Clark,  
manager)—This week Clark's troupe are  
presenting an excellent burlesque show. Not  
only do they reveal several new and notable acts,  
but the troupe are of Red and Arthur, Lilla  
and Fields and Wooley, Coulter and Rhine-  
gold. Trolley Car Trio, Leslie and Rhine-  
gold, and Carroll and Elsie. The World  
entertainment were well pleased 16. The  
entertainment were a good week ending 14. Next  
week, Hyde's Comedians.  
THEATRE MUSIC HALL (John Hey, manager).  
—Good houses recur here nightly. This week  
the bill: Flynn and Sharkey, Beatrice Hen-  
derson, Irene Hernandez, Eva Marsh, Mabel  
MacKillop, Alice Dorothy, McDonald and  
Cook, and the Fitz-Rubin fight pictures.  
**Jersey City.**—Manager Frank E. Hen-  
derson gives the Academy patrons an old  
timer this week in "Due of the Bravest."  
For 16-21. "The Fatal Wedding." "The  
Road to Ruin" closed a very successful  
stay 14.  
Bilgot.—"The Mormon Wife" seen here  
last season, is the attraction. Manager John  
W. Holmes has for week of 16. "The Royal  
Prisoner" follows.  
pleased large multitudes last week.  
Box Fox.—Phil Sheridan's Big City Sports  
will gladden the hearts of Manager T. W.  
Dinkins' patrons week of 16.  
Dinkins' organization is replete with  
everything to make the week happy. The coming  
attraction 16 and week, the Cracker Jacks.  
The Victoria Burlesquers is full of attrac-  
tive features which made business very profit-  
able week of 9-14.  
NOTES.—Walter L. Main's Circus is billed  
here for 25. . . . . The Academy had no matinee  
14 on account of the President's death.  
Aggie Collins, of the colored youth  
society, was so annoyed by the attentions upon her  
who tried to force her attentions upon her  
that she was compelled to ask police protection,  
who arrested the fellow and placed him  
behind the bars. . . . . Scenic Artist Chas.  
H. Ruethe has finished new scenery for "The Road  
to Ruin" Co., gave one of the best Jew im-  
personations ever seen in this city last week,  
at the Academy.  
**Elizabeth.**—At the Lyceum Theatre (W.  
M. Drake, manager) "The Deemster" came  
Sept. 9, to a small house. "Thelma" came  
11, to a fair house, and appeared to please.  
The Wrong Mr. Wright, booked 14, was  
canceled, because of President McKinley's  
death. To arrive: "Lilies and a Night"  
18, "Mistress Nell" 19, "Mazeppa" 21, "Hot  
Old Time" (the Rays) 23, "The Midnight  
Charge" 25, "Next Door" (Royer Bros.)  
28.  
JACOB'S THEATRE (G. W. Jacobs, mana-  
ger).—The Bostonians came 10, to excellent  
business. The company was strong and the  
business good. "Caught in the Web" came  
chances good. "The Dairy Farm,"  
11, to big business. "The Dairy Farm,"  
13, had excellent business, but not as large  
as in former presentations. President McKinley  
to the condition of President McKinley.  
"The Volunteer Organist" booked for 14,  
was canceled, owing to the death of the  
President. To arrive: Royal Lilliputians 18,  
President. Sept. Stock Co. 23-28.  
The front of Jacobs' Theatre is draped in  
memory of the lamented President. . . . . The  
Volunteer Organist has been given date in  
December.  
18.  
19.  
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28.



## PENNSYLVANIA.

**Philadelphia.**—On the whole, theatricals last week were a cheerful aspect so far as business was concerned, though the rise in temperature undoubtedly had a deterring effect on many prospective patrons, while the national sorrow at the end of the week caused many to forego their accustomed amusement. One theatre was closed all day Saturday out of respect for our great loss. Four novelties are included in the current offerings, "York State Folks" at the Chestnut Street Opera House, "Winchester" at the Park Theatre, "A Tipperary Wedding" at the National, and "Pennsylvania" at the People's Theatre receiving their first local performances. The opening of the Chestnut Street Opera House further increases the list of active houses. Of the two novelties which were offered for the first time last week both secured a flattering degree of success, and both give every indication of being two of this season's money winners. In the calamity which befell our nation the end of the past week the managers of the local houses were in some uncertainty as to what action they should take; but, as intimated above, all save one remained open Saturday afternoon and evening. It appears to be the general opinion among the managers now that on Thursday, when our saddened residents are laid to rest, all of the theatres should remain closed all day in token of a nation's mourning. As the business houses and offices will likely show their respect by closing on that day it is to be hoped that the theatres will carry out this intention and that the movement will find complete adherence all over the country.

**BROAD STREET THEATRE** (Nixon & Zimmerman, managers).—Henry B. Harris' production of "The Last Appeal," has met with deserved appreciation from the local public and press. It is an interesting love story, told without the usual heroics of the romantic drama, and makes a powerful appeal to the sympathy. The company is an admirable one, and much of the success of the performances was due to their commendable ensemble work. The week spots in the performance are being gradually eliminated, and by the end of the current week the production will have reached a sound basis which will carry it successfully through the season. The engagement ends with the present week, the announcement for the coming week being "The Marriage Game," in Clyde Fitch's "The Marriage Game," for the first time in Philadelphia. The company is made up of well known and popular players. The opening attraction is continued for a fortnight, being followed Monday, 30, by the first local view of "Lovers' Lane."

**CHESTNUT STREET THEATRE** (Nixon & Zimmerman, managers).—Managers Nixon & Zimmerman have styled this house their new Chestnut Street Theatre, and the beauty of the remodeled house fully justifies this designation. The inside of the house has been entirely torn and has been rebuilt in a decidedly improved manner, and this, with the new scheme of decoration in red and gold and a new outfit of remarkably comfortable chairs, make it one of the most attractive theatres in the city. The opening attraction is entirely worthy of the new house, and the audiences during the week were quite puzzled whether to bestow the most praise on the attractiveness of the theatre or "The Liberty Bells." "The Liberty Bells," though light in tone and gifted with but a slight story, is worked out in an entertaining manner and interpreted by a company of sterling merit. For a production of this kind the company is small, the chorus being entirely dispensed with and in its place some sixteen women of marked beauty and no mean ability have been secured. The opening act shows the dormitory of a girls' school, with four of the scholars in their coats sound asleep. The other girls gradually make their appearance and a clandestine frolic progresses well until the discovery by the president of the school. In unskillful hands this might have degenerated into an extremely salacious situation, but the girlish innocence on the part of all the boarding school misses, and the inoffensive amusement of the whole affair, dispels any such thoughts, and the enjoyment of the frolic is heartily entered into by the audience. There is no doubt that the first act is the best of the three, though the others are by no means dull. Many specialties are introduced, and the whole scheme of the production. The three acts used are at the top notch of the art of scene building, the entire excellence of the company calls for no personal mention, while the exceptional beauty of the female members of the company is a decided asset. "The Liberty Bells" is continued this week. Next week brings "Florodora" for the first time here.

**AUDITORIUM** (J. Bard Worrell, manager).—The offering for the current week at this house is "Hello Bill." The features have been improved and changed since last season, and an entirely new company is seen in the production. "The comedy, 'Hello Bill,' met with considerable favor last week, the audiences being of good size, and the applause sincerely appreciative. No performances were given Saturday afternoon or evening. Manager Worrell closing the house out of respect for the sorrow at President McKinley's death. The revival of "Mazepa," with Veronika Jarbeau at the head of the cast, is the announcement for the coming week.

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**GIRARD AVENUE THEATRE** (Durban & Sheeler, managers).—This week sees the stock company of the house in "The Cherry Pickers," the performance being set off by fine scenery and startling effects. The performances of "The Power of the Press" last week were characterized by great strength, and they served to arouse the large number of patrons in attendance to great enthusiasm. The company will appear next week in "A Lady of Quality" for the first time.

**STAR THEATRE** (Montgomery Moses, manager).—Carrie Radcliffe and her own company are appearing this week in a magnificent production of "White Cristo." The part of the Count is in the capable hands of Alphonse Ethier. Nothing but praise was heard for the capital performances of "Under Two Flags," which drew audiences of splendid size during the week just past. Preparations are under way for putting on "Town Ticket 210" next week.

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**GRAND OPERA HOUSE** (N. Hashim, manager).—Ezra Kendall, the Three Mortons, and Attalie Claire head the current bill at this house. The Hengler Sisters and Albini are continued for their second week, and the balance of the bill is really a new one. It includes: Lew Hawkins, Rialta, Gleaney Brothers, Wright Huntington and company, Florence Thropp, Nellie Maguire, and Wilson and Mack. The carnival bill last week proved a winner and drew immensely.

**ELIZABETH STREET THEATRE** (Frank Dumont, manager).—There is no change in the offerings at this house, the minstrels continuing to present the laughable burlesques which won favor at the opening of the season. That the features have not yet begun to repeat themselves is shown by the attendance, which continued at capacity last week.

**LYCEUM THEATRE** (John G. Jermon, manager).—The American Burlesquers hold the boards at this house this week, the king pin being William G. Watson. The troupe turned out in large numbers last week for the advent of the Slaves of Ophim Burlesquers. There was capital attendance throughout the week. Rice & Barton's Gaiety Company is coming next week.

**TRUCKS AND CIRCUS** (Young Muldoon, manager).—Manager Lauman has a capital feature this week in L. Lawrence Weber's Parisian Widow, included in the company being: Mildred Murray, the Three Navarros, Snyder and Buckley, Jordan and Welch, Johnson and Milford, Charles F. Johnson, the J. Lillian, Howard & Emerson's company, in Fol-de-Rol, with Charmion as an added feature, proved a winner last week, drawing houses of splendid size and pleasing the patrons immensely.

**KENSINGTON THEATRE** (John Hart, manager).—At this house the patrons are entertained with the Fifth Avenue Burlesquers, appearing in a varied bill of burlesque and vaudeville. Success attended the efforts of the troupe last week. The week's success is characterized by large attendance and appreciative audiences. Next week, Howard & Emerson.

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**WOODSIDE PARK** (Frank Howe Jr., manager).—This party continues to draw a field for outdoor amusement, and is having very favorable weather. The features are continued, nothing new being added for the current week. Good sized crowds attend the vaudeville performances in the theatre (A. A. Woodside, manager). This week the bill includes: Gilmore and Boshell, the Holland Zadora, Ellis and Foster, the Musical Nortons, Boyd, Dolan and Bancroft, Belle Ramsey's trained birds, May St. Clair, and Bellfont's Dog Circus.

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new Blueville Hotel attract good crowds during these warm nights. M. A. Moseley, ahead of the Dixie Stock, well known here, was greeting old friends here last week.

## MISSOURI.

**St. Louis.**—Last week was the closing week for the only two Summer theatres remaining open, and now the attention of the theatregoing public shifts to the down town houses. It has been a most satisfactory season for the Summer theatres. The long continued draught and hot weather has forced the public to seek them for relief almost every night since June. The managers unite in saying it has been the best Summer season for years.

**DELMAR GARDENS.**—"Tar and Tartar" was the offering which closed the season last week at Delmar Gardens. The troupe, which was a very unusual one, most welcome and successful, was rather light during the most of the week. The cast included: Frank Moulton, John J. Martin, Harry Lockstone, Arlyle Lilly, Harold Gordon, Thomas Hubbard, Maud Lillian, Berlioz, Thomas Hubbard, Maud Lillian, Berlioz, Chapman, Olive Vail, and Adolph Liesegang had charge of the orchestra.

**SCRIBNER.**—This was the only other Summer theatre to prolong its season until last week. Manager Charles Brown had a bill which, earlier in the season, would have drawn big business. Pauline Hall was featured and made good. Foy and Clark, Johnny Page and La Petite Adelaide, O'Mear Sisters, Carleton and Terre, Howard Ross, and the Lockers made up the rest of the bill.

**OLYMPIA.**—"Lovers' Lane" was last week's offering at Manager Short's house. It was well received by fairly good sized audiences, and favorably mentioned by the local press. Millie James' work as Simplicity met with especial favor. Ernest Hastings, North Lasham, Sadie Stringham and C. Sanders were some of those who had the principal parts, and made good therein. This week "Mrs. Dane's Defense" is here.

**COLUMBIA.**—House Manager Charles Brown opened an excellent bill last week, headed by "The Past." The attendance was excellent all the week.

**HAVLIN'S.**—"On the Suwannee River" drew many people and seemed to give satisfaction. Stella Mayhew did some excellent blackface character work as Aunt Lindy. Fred Jones, a very capable actor, who went well. Law Abender, Kate Weston, Allan Bailey and Eva Hayner were the other principal characters. This week "For Mer-Sake" is here.

**GRAND.**—"For Health and Morn" drew fairly well. It was a medium sized, well vented, and of none too much merit. Rose Mayhew, as "Sis Hopkins," is here for week, and doing well.

**IMPERIAL.**—"Foggy Ferry" and "Coon Hollow" were the two offerings that shared the stage here last week. The company possessed considerable ability, and met with an enthusiastic reception at the hands of good sized audiences. Lola Pomero, Ed. Gaudner, Archie Allen, J. J. Wicher and A. J. Edwards were some who had the leading parts. "Foggy Ferry" is here this week.

**EXPOSITION.**—The eighteenth season of the "Ex" as it is known locally, opened 9, with the largest crowd in attendance for some years. The rest of the week, however, saw only average attendance. The exhibits were numerous, varied, and include many special displays, as the Philadelphia Com'l Museum collection and Mexican and Japanese products. In the Music Hall Sayman's Band gives nightly concerts. In the art galleries 600 paintings are on exhibition, and the collection of living pictures of the Louisiana Purchase. Herr Grenado's high wire performing elephant "Topsy," and Mile. Valente's performing lions are the other attractions.

**NOTES.**—John Havlin, of Cincinnati, who has extended theatrical interests in St. Louis, was in town last week. The Century opened its season 15, with "The Burgomaster." The Delmar Opera Co. gave a farewell performance on Sunday.

**THE CHIMES OF NORMANDY.**—The first act of "The Chimes of Normandy," the first act of "The Mascot," the lower scene from "Trovatore," and a solo, "Celestial Aida," from "Aida." The audience joined with the company in singing "Auld Lang Syne."

**THE DIVING HORSES, KING AND QUEEN.**—The diving horses, King and Queen, and the Belmar during the final week. Ed. Cole and Martin Beck, the vaudeville managers and prime movers in the combine recently formed, were in town last week, in consultation with Geo. Middleton concerning the details of that organization.

**LILLIAN BURKHART.**—Lillian Burkhardt, and Harrigan, the juggler, are headliners at Columbia this week.

## MICHIGAN.

**Detroit.**—At Detroit Opera House (C. J. Whitney, manager).—Herbert Kealey and Gene Shannon, in "Her Lord and Master," Sept. 18-19, were greeted by large and fashionable audiences, making a most successful hit. Blanche Walsh, in "Jonah of the Sord Hand," 15-21.

**LYCEUM THEATRE** (E. D. Stair, manager).—"The Mike Theatre Co. In 'Men and Women,' 8-14, closed their engagement, to good business. Primrose & Dockstader's Minstrels 15-21.

**WHITNEY THEATRE** (E. D. Stair, manager).—Harry Clay Blaney, in "Across the Pacific," 8-14, offered the best entertainment of the season, to S. A. O. "The Secret Dispatch" 15-21.

**EMPIRE THEATRE** (Dr. Campbell, manager).—"In Gay Paris," 8-14, afforded the patrons of this new place of amusement a splendid entertainment, and received merited applause from a numerous audience. Robie's Kulcherbrockers 15-21.

**AVENUE THEATRE** (H. H. Lamkin, manager).—"This week's bill: Hugh Stanton and Florence Modena, in 'For Reform'; York and Dudley, in 'Brien and Havel, Maxwell and Dudley, in 'Hilde, assisted by Zavo; 10-12, did good business at popular prices. Rose Coghlan, in 'Vanity Fair,' 13, did fair business matinee and night. 'McFadden's Row of Flats,' 14, did splendid business and amused greatly.

**NOTES.**—The Jefferson Stock Co., playing at Monroe Park for the past four weeks, has closed. The roof-garden concerts at the

**Mobile.**—Mobile Theatre (J. Tannenbaum, manager).—Mason and Mason, in "Rudolph and Adolph," opened the theatre Sept. 7, drawing good houses despite the hot weather. The manager of the theatre has had placed in the orchestra and dress circle several electric fans, which add much to the comfort of the patrons. The Dixie Stock Co., 9-12, did good business at popular prices. Rose Coghlan, in "Vanity Fair," 13, did fair business matinee and night. "McFadden's Row of Flats," 14, did splendid business and amused greatly.

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**Battle Creek.**—At Hamblin's Opera House (E. R. Smith, manager).—"Old Arkansas" came to fair business Sept. 10, and Alice Archer, in "Joss of the Bar Z Ranch," 11-13, drew large audiences. "The Irish Pawnbrokers" 17-19, "Wife of New York" 20, Davidson Stock Co. 22-28.

**Saginaw.**—At the Academy of Music (John H. Davidson, manager).—Ben Hendricks, in "Old Oleon," 11, played to good business. Hoyt's "A Bunch of Keys," 14, drew large audiences to good houses. The Davidson Stock Co. week of 10.

**Kalamazoo.**—At the Academy of Music (B. A. Bush, manager).—Cornell's "Humpty Dumpty" Co., which was booked Sept. 12, failed to make connection and canceled date, probably to be re-arranged sale in the future. The Irish Pawnbrokers will be here 16.

**Lansing.**—At Bald's Opera House (F. J. Williams, manager).—"Uncle John Spruce," played to only fair business Sept. 10. "Old Arkansas" came 13 to paying business. "Old Oleon" comes 16.

**Jackson.**—At the Athenaeum (H. J. Porter, manager).—The Huntley-Harris Co. put in a week of excellent business Sept. 9. Due: "Old Arkansas" 16, "The Irish Pawnbrokers" 19.

## LOUISIANA.

**New Orleans.**—The West End (H. A. Ottomann, manager) will close its season Sept. 25. During the past week big business was done, and the attractions offered gave entire satisfaction. Rosenbecker's Military Concert Band has proven a big favorite during its stay here, and the popular leader will always be welcomed to the Crescent city. W. A. Reed and his troupe as usual won rounds of applause, while the vaudeville bill, including Little Elsie Janis and Jno. W. World and Mindell Hastings, made new friends in new specialties.

**GRAND OPERA HOUSE** (H. Greenwald, manager).—The Baldwin-Merrill Stock Co. arrived here 7, and immediately started daily rehearsals under the stage direction of Percy Meldon. The company will open the regular season with Saturday matinee, 14, presenting "Shenandoah." Assistant Manager Morris Marks has had the house thoroughly renovated, and the advance sale is the largest recorded at this theatre, the entire house having been sold in advance for the initial performance.

**CRESCENT THEATRE** (W. H. Howles, manager).—S. R. O. was the condition of affairs at the opening performance of "Mason and Mason," in "Rudolph and Adolph," and big business prevailed throughout the engagement. While the plot of the play does not amount to much, it is ample to permit the stars to show their worth, and they grasp every opportunity. The company surrounding them is very good. The specialties by the Lawrence Sisters, as well as that of Lottie Williams Salter, were well received. "McFadden's Flats" is booked for 15, with "Human Hearts" to follow 22.

**FRENCH OPERA HOUSE.**—Manager S. Krouge, of Grand Metropolitan Grand Opera Co. is in the city, completing all arrangements for his company, which will give six performances at this playhouse beginning Oct. 31.

**TULANE THEATRE** (W. H. Howles, manager).—This beautiful playhouse opened its doors for the season Sept. 8, having as the opening attraction Henry Greenwald's "The Gay Mr. Goldstein" Co., presenting a trio of stars—Thos. J. Keogh, Mary Hampton and Geo. C. Boniface Jr. The supporting company is a very good one, and the vaudeville bill, to fair business. For week of 15, the troupe Coghlan, in "Vanity Fair," Eugene Blair follows week of 22.

**NOTES.**—Ticket Agent Henry Drees and Abe Seligman are in charge of the Tulane box office, with Advertising Agent Pete Latour, in charge of the doors. Harry Maxwell, a native of New Orleans, now with "The Gay Mr. Goldstein" Co., was a welcome visitor week of 8. Claude Robinson, Geo. Harringer and Morgan Dowling are in charge of the front of the Crescent Theatre.

## KENTUCKY.

**Louisville.**—At Macanley's Theatre, (John T. Macanley, manager).—R. D. McLean and Odette Tyler came Sept. 9-11, presenting "Coriolanus," "King John" and "School for Scandal," attracting large audiences at each production. Tim Murphy is due 19-21.

**THEATRE** (Chas. A. Shaw, manager).—Holden Brothers' production of "Nobody's Claim" was the attraction here last week. The attendance was big throughout the engagement. The company was a good one, and the piece abounds in thrilling situations that pleased the audience. For week of 16, in "A Woman's Power."

**TEMPLE THEATRE** (Wm. Meffert, manager).—The season at this house will open 23 with the McFerrit Stock Co. in "Men and Women." The company this season will be an entirely new one, consisting of Julie Stuart, leading lady; Charles Smith Seale, leading man; Emilian Barr, Edward Mackay, H. Stanley Davis, Thos. G. Edgward, Fred. A. Thomson, Florina Arnold, Richard Browne and Oscar Graham. The same plan as last season of introducing vaudeville between the acts will be continued. Fred. A. Thomson, in addition to playing heavily, will act as stage manager.

**BUCKINGHAM THEATRE** (Whallen Bros., managers).—The Broadway Burlesquers, under the management of Max Siegler, presented a novel and attractive performance last week. Instead of a first part burlesque the performance opened with a grand production of American minstrelsy, in which a few of the ladies of the company took part. The second part was a novel and attractive performance, also proved an excellent one. For week of 16, in "A Woman's Power."

**BROADWAY THEATRE** (Wm. Meffert, manager).—The season at this house will open 23 with the McFerrit Stock Co. in "Men and Women." The company this season will be an entirely new one, consisting of Julie Stuart, leading lady; Charles Smith Seale, leading man; Emilian Barr, Edward Mackay, H. Stanley Davis, Thos. G. Edgward, Fred. A. Thomson, Florina Arnold, Richard Browne and Oscar Graham. The same plan as last season of introducing vaudeville between the acts will be continued. Fred. A. Thomson, in addition to playing heavily, will act as stage manager.

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little well. Frank C. Bangs gave an a



—AL. Reeves' Big Co. began its season at the house 16. The house was well lit and the show created a favorable impression. The costumes are without doubt the handsomest seen here this season. The scene is above the average of traveling companies. The burlesques were bright. The solo: Dora Denton and several members of the company. In illustrated songs: C. Gordon, Rossely and Rostelle, Hoey and L. McCabe, and S. B. Reed.



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performance concluded with "A Night at Narragansett Pier." Next week, Rose Hill English Folly Co. (Dr. Leo Summers, manager).—Business continues to improve, and with cold weather this house will doubtless hold its own with any place of amusement in Harlem. This week's bill contains: Beanie Crayson, John and Carrie Mack, Chulita, Roberts and Sadie, John Danaherty, Gusie Vian and Edison vitascope.

**Brooklyn.**—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) "Florodora" was presented at this house Sept. 16, before a large audience. The comedy is headed by such well known people as Isadore Lush, Will C. Mandeville and Alfred Wheelan. "The Strollers" did a good business last week. Week of 23, "Lovers' Lane."

**Park** (Will McAllister, manager).—The Spooner Stock Co. has "The Only Way," opening 16, before a large audience. One of our girls "The Continental Dragon." Week of 23, "The Continental Dragon."

**Criterion** (Frank E. Baker, manager).—The Baker Stock Co. presented Minnie Madern Fluke's success, "Caprice," before a large audience. "Fuddhead Wilson" did a good business last week. Week of 23, "Why Smith Left Home."

**Grand Opera House** (Lew Parker, manager).—"Lost River" was presented to a large house 16. "The Telephone Girl" made a favorable impression last week. Week of 23, Rose Coghlan, in "Peg Woffington."

**Brooklyn** (Nick Norton, manager).—"The Dairy Farm" is the selection for the current week, which began with a matinee before a crowded house 16. Good business was reported for last week. Week of 23, "The Sorrows of Satan."

**Columbia** (David A. Weiss, manager).—This week is Bronson Howard's "Shenandoah." "Under Two Flags" was presented last week, and made a favorable impression. Week of 23, "An Enemy to the King."

**Hyde & Beilman's** (Henry L. Beilman, manager).—"An Excursion" was presented here before a crowded house matinee 16. The bill is headed by O'Rourke and Burnette. Others are: Trovella, Dolan and Lenhar, Edna Birchall, the Golly Family, Gracie Emmett, Great Goldin, Dooley and Kent, Hayes and Healy, and Tom Moore. Business good for last week.

**Orpheum** (Percy G. Williams, manager).—"An elaborate bill has been prepared for the current week, commencing with a matinee 16, before a crowded house. The bill includes: "The English Pony Ballet," Eva Williams and Jack Tucker, Sagar Midgley and Gerlie Carlisle, Mille, Cluster and her statue dog, Ward and Curran, Charlie Case, William C. Fields, Flood Brothers, Joseph Adelman, Aurie Dagwall, and American vitagraph. Business good last week.

**Star** (Wm. L. Bissell, manager).—"Miner & Van's Bohemian Burlesquers" furnishes a clever and an interesting entertainment this week, opening 16, with a matinee, before a large audience. The bill includes: Bixley and Hughes, Madrox and Wayne, Harry and Evans, Riley and Hughes, Misses St. John and Nicolai and Edna Buckley. Business reported good for last week.

**Gaiety**.—"Manager Wilson's attraction this week, "The Telephone Girl," is one that will without doubt fill the house during the week. A crowded house enjoyed the comedy 16. Miss Coughlin did a big business last week. Following attraction is "The White Slave."

**Payton's**.—"Presentation of a baby carriage, valued at \$25 and \$15, and a baby walking in chair to the handsomest lady, marked the opening performance here 16. The house was crowded with mothers and babies dressed in their finest. The play this week is "Miss Hobbs." The title role is played by Miss Reed, and Mr. Payton is the diplomat. Kirk Brown, the new leading man who has sprung into popularity, and Mr. Mortimer are the two lovers. Big business last week. Week of 23, "Under the Red Robe."

**Novelty**.—"Manager Williams' venture in making this a house of burlesque attractions has been a most decided success. Crowded houses have attended the performances. This week, the Broadway Burlesquers. They were greeted by a big house night of 16. The burlesque given is called "The Broadway Burlesquers on Broadway." The bill: Rosalie, Thompson and Green, Leroy and Woodford, Salina and Voutrell, Kelly and Davis, "Zuska," the mysterious. Business last week was good. Week of 23, the Victoria Burlesquers.

**Gotham**.—"The old Brooklyn Music Hall, which Percy G. Williams has remodeled and named the Gotham, began its season as a stock house night of 16. The opening was signalled by the presentation of a large floral horseshoe from E. M. Gotthold, who has been secured as resident manager of the house. There were other floral presentations to Mr. Williams, who, in answer to repeated calls, stepped to the footlights and made a short speech. The opening production was "The Planter's Wife." The stock company is a competent one, and is made up of Ethel Fuller, Emma De Castro, Lola Morrisso, Rose Watson, Alice Sheppard, Davenport, Jack Drummer, Edmund Day, Joe Treacy, George W. Marks, Harry MacDonald and Edwin Lloyd. On the opening night, even standing room was at a premium. Week of 23, "Queens."

**Lyceum**.—"Manager Frank B. Carr this week has Robt. & Mack's of the West Beaters, who have a great show, and pleased immensely 16. Burlesque and olio went big. Big business last week. The Rents-Santley Co. next.

**Lyceum**.—"Manager Phillips had a crowded house night of 16, when his stock company presented "Shadows of a Great City." Business continues large. "The Young Wife" is next.

### NEW YORK STATE.

**Buffalo**.—"The Pan-American Exposition reopened Sept. 16, having been closed the two preceding days out of respect to the death of President McKinley. It will again close 19, the day of the President's funeral at Canton, O. The city is draped in mourning, and Exposition and theatrical matters will not resume their usual gaiety and activity for a week or more, for the awful tragedy seems to have saddened all but anarchistic hearts, especially as our noble chief was the

guest of the city and Exposition, lending his kindly aid unselfishly to the general welfare and success of the great enterprise. Thomas Preston Brooke's Marine Band, of Chicago, Ill., and William Lee's Nineteenth Regiment, St. Catherine's Ont., Band are at the Exposition this week.

**Star Theatre** (J. R. Stirling, manager).—"Foxey Quiller" is this week's attraction. Denham Thompson, in "The Old Homestead," next week. Ward & Vokes did fairly well last week.

**Teck Theatre** (J. Laughlin, manager).—"Bolsheviki Kraly's" spectacle of "Constantinople" is still doing nicely at this house, with brightest prospects for the remainder of its engagement.

**Shra's Garden Theatre**.—"Fiddle-Dee-Dee" continues to draw splendid gatherings. Other names in this week's list are: Cardowne Sisters, Fanchonetti Sisters, Kara and Newsboys Quintette.

**Lyceum Theatre** (J. Laughlin, manager).—"Broadhurst's" "The House that Jack Built" is this week's card. "The Man Who Dared" next week. "Shore Acres," with a company of but average merit, did a good business.

**Court Street Theatre** (Wegfarth & Schlessinger, managers).—"The Devil's Daughter" maintains its accustomed good trade and popularity.

**Lafayette Theatre**.—"Big Sensation Co. is this week's offering. In the organization are: Zittella, Dave Conroy, Harry Keeler, Farum and Nelson, Batchelder Sisters, Bolins and Collins, May and Lizzie Newell, Grundy Trio, Mr. and Mrs. Sherman Coates, Ella Anderson, and Tennie Russell. Business here is fine.

**Academy**.—"Manager Salisbury continues "A Trip to Buffalo" to uniformly satisfactory attendance. New innovations and changes for the better are noticeable weekly.

**Notes**.—"King" Tobin, of the Pan-American Midway, will close with the Hawaiian Village in a short time, going to St. Louis, Mo., where he is wanted for the coming Louisiana Purchase World's Fair.

**The Zancigs**, with a force of eight experts in mind reading and palmistry, are among the more successful Midway features. The festivities prepared for Railroad Day were postponed.

**Utica**.—"At the Majestic Theatre (Warren Day, manager) Nellie McHenry, in "M'Liss," opened the week to a large attendance Sept. 16. Kellar mystified a large audience 13, and out of respect for the President canceled his next two or three engagements. "The Man from Mexico" closed the week to good business. David Warfield, in "The Auctioneer," will open the week 16. "Circus Day," 17, the Bostonians, in "Viceroy," 20; "Side Tracked," 21.

**Columbia Street Theatre** (Wallace & Gilmore, managers).—"The Jessie Sautelle Co. in repertory, closed a successful week 14. This is the second week's run of the new theatre, and everything is very satisfactory to the management. This week the Frankie Stock Co., under the management of Jere Grady, will present "The Garrison Girl," "Paw Ticket 210," "Forty-nine," "My Friend from India," "The American Princess," and "The Child of Fate."

**Orpheum Theatre** (Wilmer & Vincent, managers).—"This popular vaudeville house will reopen 30. A number of repairs have been made. The stage has been enlarged and boxes placed on either side, and new seats throughout. The house will be greatly appreciated. A first class line of vaudeville is promised.

**Columbia Music Hall** (David Barry, manager).—"Last week's bill did well, and with this week the performance will gladden the eye and the ear, and will include: Baker and Stewart, La Carlo Sisters, Mr. and Mrs. Jos. Kelley, Dora Har' and Tommy West.

**Casino Park**.—"This is the last park to remain open, and Nichols' Orchestra is furnishing concerts.

**Albany**.—"The Empire Theatre (A. J. Voyer, manager) is now undergoing a thorough renovation under its new management, and presents a handsome appearance. A fine electric front will be a feature. Kellar, magician, Sept. 17.

**Hartman's Burlesque Hall** (H. R. Jacobs, manager).—"The Heart of Maryland," 9-11, delighted great crowds. Coming: "Sunset Mines" 16-18, David Warfield, in "The Auctioneer," 19-21, "The Christian" and Graham, resident manager. Stock gave, 9-11, "That Terrible Tangle," with a curtain raiser, "Brown, the Martyr," "Camille" 12-14. Full sized audiences are always seen at this theatre. Between the acts: Helman, magician, and Harry First, impersonator. Return of Adelaide Keim, in "The Last Word," 16-21.

**Gaiety Theatre** (Mrs. Agnes Barry, proprietor and manager) began its season with much enthusiasm. Two burlesque companies divided the week. Sept. 9-11 Rice & Barton's Extravaganza Company appeared to advantage. The bill included: Mullin and Dunn, Lloyds and Walton, Rice and Elmer, Miles and Raymond, Esther Sisters, Echhoff and Gordon, Barnes' Dainty Pares, Burlesquers, 12-14, gave an excellent entertainment, showing: Von Sherzer and Courttalmann, singing; La Tosca, Honan and Kearney, Miles and Pollard, Fred Wyckoff, and the Grahams, in their specialties. Both after noon and evening performances were well patronized. Harry Williams' Imperial Burlesquers 16-18, and Trocadero Burlesquers 19-21.

**Rochester**.—"At the Lyceum Theatre (A. E. Wolff, manager) Jerome Sykes, in "Foxey Quiller," was heartily received by a packed house Sept. 14. Wm. Crane, booked for 17, has canceled, owing to an injury received in the accident last week. "The Girl from Mexico," 23.

**Baker Theatre** (Schubert Bros., managers).—"A Royal Prisoner," presented by True S. James, Sonnette Willey, and an admirable company, entertained large houses 16-18. "At the Old Cross Roads" was the attraction 12-14, and pleased large audiences. "Treasure Island" 16-18, Harrison J. Wolfe, presenting "Cashel Byron," 19-21.

**Cook Opera House** (J. H. Moore, manager).—"This house presented a first class bill to packed houses last week. Bill for week of 16: Union Gating Gun Guards, "Cushman," Holcombe and Curtis, in "The New Teacher," Truly Shattuck, the Serenaders, Barry and Halvers, Charles Leonard Fletcher, Arris and Alice, Mr. and Mrs. Arthur Young, presenting "A Home spun Wooing," and Tom Mack.

**Empire Theatre** (H. C. Jacobs, manager).—"Watson's Oriental Burlesquers opened the season 9, and pleased large houses throughout the week. Two entertaining burlesques were given, and the olio included: Kitty Clements, Howley and Leslie, Howard and Earle, Weber and Johnson, Belle Gordon and the Tassard Bros. Week of 16, the Dainty Pares Co.; Sam T. Jack's Own Co. 23 and week.

**Syracuse**.—"At the Wieting Opera House (John L. Kerr, manager) "Lovers' Lane" drew well week of Sept. 9. Dave Warfield is booked 17, 18, "The Girl from Maxim's" 21.

**Bastable Theatre** (M. S. Robinson, manager).—"Good business prevailed week of 9. People week of 16: The Rexos, Carson and Willard, Fiske and McDonough, Reta Mario, Mina Gleason and company, Hal Stephens, Frank Houston and Rose Adelle.

**Grand Opera House** (Charles H. Plumber, manager).—"At the Old Cross Roads," and "A Royal Prisoner" divided week of 9, to good advantage. "Cashel Byron" 16-18.

**The Valley and Lakeside Theatres** have closed for the season.

**Troy**.—"At Raud's Opera House (William H. Hadden, manager) the Pembroke Stock Co. did a good business Sept. 9-11. "Que Vadis" drew well 12-14. Due: "Caught in the Web" came 16-18, the Conway-Hass Co. in repertory, 19-21.

**Grisswold Opera House** (Reis & Schubert, managers).—"The Power of Truth" is the fair well 12-14. Dan Darisigh, in "Old St. Stebbins," came 16. "Circus Day," 19, David Warfield, in "The Auctioneer," 20, 21.

### ILLINOIS.

**Chicago**.—"Out of respect for our dead President all Chicago theatres will close next Thursday in all probability. The mayor has requested that places of amusement close on the day of the funeral, and the managers of leading houses favor carrying out the request, which came in a formal proclamation. The death of the President may have a depressing effect on box office receipts until after the funeral, but a slight let up would not be noticed at several of the local houses, which were forced to turn away patrons last week. Even on Friday and Saturday nights the local houses prospered, although the large attendance in most instances was due largely to the presence of those who had bought seats in advance. The immediate demand on the box offices was light at the principal theatres. This week comes the definite announcement of an event of importance—the starting of a new enterprise in the downtown district. W. S. Cleveland will launch, on Sept. 28, a minstrel company at the house at 17-19 Van Buren Street. William Collier is the only new star to appear on the local firmament this week.

**Grand** (Harry Hamilton, manager).—"Sunday, 15, William Collier, in "On the Quiet," opened a two weeks' engagement at this house. The actor in this comedy was a strong card here last season and is expected to repeat his success for this short run. Last Saturday night closed the run of Otis Skinner's "Francesca di Rimini." The revival of the staunch old masterpiece of George H. Baker constituted the most important dramatic event that has occurred in Chicago for some time. The play and Mr. Skinner's acting won unanimous and cordial praise.

**Powers** (Harry J. Powers, manager).—"Blanche Bates, in "Under Two Flags," is now on her last week of what has proved a profitable engagement. Friday afternoon Matinee will appear in "Hedda Gabler." It is a long cry from Ouida's vivandiere to Isben's sorrowing woman, and Miss Bates' Isben matinee is being awaited with much interest. Next week the Frohman Empire Theatre Co. opens here, in "Mrs. Dan'l Defence."

**Edwards** (Will J. Davis, manager).—"Ben Hur" continues a powerful magnet at this theatre. Last week the play was presented to capacity houses, and hundreds were turned away. The advance sale of tickets, and heavy seats have been placed on sale up to Oct. 5, and it is practically certain that there will be scarcely a vacant seat during this engagement.

**Dearborn** (A. W. Tillotson, manager).—"This theatre is dark this week. That is, the doors are closed to the public—but within all is activity. "The Explorers" company is rehearsing "The Burgomaster" preparatory to a tour on the road, and the new house stock is rehearsing "The Only Way" preparatory to the opening of the regular season, Saturday afternoon, 21. The management has secured a strong stock organization. Emmett Corrigan is leading man, John Stepping has been engaged for old man parts, Thomas L. Coleman for heavy roles, Paul McAllister for leading juvenile parts, Grace Reals will be leading woman. Other principals are: Louise Rial, Mamie Ryan, Nannette Francis, William Everts, Harry Stubbs and William Dills. "The Explorers" received its one hundred and second presentation at this house Saturday, 14, and a well filled house bade farewell to place and performers. "The Explorers" will be presented on the road at various times by the "Burgomaster" company.

**Stuberlake** (Louis Francis Brown, manager).—"King Dodo" is now upon its seventeenth week. Last week prosperity again reigned at this house. The engagement ends Oct. 5.

**Great Northern** (D. E. Russell, manager).—"Jesse of the Bar Z Ranch" is the attraction here this week. The author of the play, Forbes Heerman, is said to have lived three years in New Mexico, so the play will lack nothing in color. It is promised. Alice Archer has the title role. "The Belle of New York," presented in Chicago at popular prices for the first time,

fared well here last week. "Sis Hopkins" is next.

**McVicker's** (Jacob Litt, manager).—"Way Down East" is now upon its fifth week at this house. Last week again crowded houses were drawn. The engagement will end Oct. 5.

**Hopkins** (Col. J. D. Hopkins, manager).—"Tennessee's Pardner" is being presented by the house company this week. The more important parts are in the hands of Charles Wayne, Helen Vaughn, Sam Morris and Ethel Hopkins. In the vaudeville bill appear: The Heaux and Belles Outette, the Bison City Quartet and the Brothers Bright. "Rip Van Winkle" pleased fair sized audiences last week.

**Alhambra** (R. P. Janette, manager).—"Lincoln J. Carter's play, "The Eleventh Hour," is the attraction here this week. The play has proved popular on this circuit in the past. "The Cowboy's Daughter" pleased well filled houses last week. "For Ifer Nake" is next.

**Academy** (E. P. Simpson & E. H. Macey, managers).—"Across the Pacific" holds the boards this week, and in all likelihood will repeat former successes here. Harry Clay Blaney is the star and is supported by a more than ordinarily large company. Bright specialties are a feature. "From Scotland Yard" drew good sized audiences all last week. "A Lady's Maid" is next.

**Blaze** (Macey & Colvin, managers).—"A Gambler's Daughter," the most recent work of Owen Davis, is the attraction here this week. The play is new to Chicago. It was produced by J. M. Ward, formerly manager of the Cleveland theatre of the same circuit. Elsie Cressey, a Chicagoan, is the leading woman. "On the Stroke of Twelve" proved popular with large audiences last week.

**New Americans** (John Connors, manager).—"Under Two Flags," Edward Elsner's version of Ouida's novel, is the attraction here this week. Rose Mayo has the part of Cigarette. William L. Clifton is the lead man. In the support Charles Forrester and Jane Courthorne are prominent. Lillian Mortimer, in "Neil Gwynne," drew fairly well last week, the final one of her three weeks' engagement here.

**Prophet's Theatre** (W. G. Clarke, manager).—"The Doctor of Truth" is the offering here this week by the stock. Miss Hosmer, of course, has the title role. Well filled houses witnessed "Lost Paradise" last week. This new house may prove a permanent fixture.

**Masonic Temple** (J. J. Murdock, manager).—"Palmita, who made her customary hit last week, is retained for this week. Mrs. Gertrude Cornell Gay, well known in Buffalo society circles, is a newcomer of note and others of novelty and amusement, among them being: Foy and Clark, the Delauer and Debrimont Trio, Bravoe, Willis and Hassan, Teuley and Simmonds, and the Howard Bros. Jess Dandy, although not a headliner, made one of the biggest hits of the performers. Last week Business was good. "The Girl with the Auburn Hair" is next week's headliner.

**Olympic** (Kohl & Castle, managers).—"The bill for the week of Sept. 16 follows: Frances, the Redhead, and company, Wm. E. H. Clark and company, in "Oscar's Birthday," the Moultrie Sisters, Kitty Mitchell, Murphy and Nichols, Bimm, Bom, B-r-r-r, Harry Thompson, Dan and Dolly Mann, Maude Kelley, Biscotti and Newman, the Sisters, Harry and Louise, Barleume, Frank and Ida Williams. Last week Willis Sweetnam was received with favor, and the bill as a whole gave good satisfaction. Large houses were drawn, capacity business being the rule on more than one night.

**Haymarket** (Kohl & Castle, managers).—"The bill for the week of 16 is as follows: John Griffith and company, Billy Clifford, Charles and Minnie Sa Van, the Mignall Family, Geo. H. Wood, Francini and Lewis, and other well known artists. Almsworth and German and West, Charles Burkhardt, Sam and Ida Kelly, the Lamolines, Manley and Rose, Polly Perkins, and Johnny Jenkins. Good business ruled last week.

**Quinton Music Hall**.—"Mark G. Lewis, manager. The stock company this week is presenting "Fiddle-Dee-Dee." Hereafter a different burlesque or skit will be presented each week. In the vaudeville bill appear: Sumatro, the Deltorellis, and William Windom. Large houses last week witnessed the last week of "Whirl-I-Gig."

**Sam T. Jack's** (Sidney J. Fenson, manager).—"The Vagabonds Co. is the aggregation here this week. T. W. Dinkins is the manager. In the olio appear: The Carl Hammann troupe of six acrobats, Madden and Jess, Bennett and Rich, Bartell and Morris, Anna Yale and Rose Carlin, and Constance Windom. Rose Sydel's London Belles Co. gave one of the best shows seen in a long time at this house last week, and large business rewarded the company.

**Matco's Trocadero** (Robert Fulton, manager).—"The Topsy Turvy Burlesquers hold this stage this week. In the variety bill appear: Fannie Lewis, Beeson, Ferguson and Beeson, Jeanette and Shaw, Sam Rice, Levine and Alma, Bert Fuller, and Harlingford. "Transformationist" The Bon Ton Burlesquers drew well filled houses last week.

**Clark Street Dime Museum** (Geo. Middleton, manager).—"Professor De Roche is the chief attraction in the curio hall this week. He gives instructions in hypnotism. Others here are: Chief Little Bear and tribe, Robby Roy, the bone man; Harry Green, bag puncher. The lineup in the theatre: Proctor and Hamilton, Mm. De Roche, and Ch. Moran's Company, in "The Roasted Lovers."

**London Dime Museum** (Capt. John White, manager).—"The following are the current curio hall attractions: Dick Diamond, confectionist; Maude Lavinie, fancy worker; the Australian Wild Family, Froo, Herling, magician; Clark, modeler. In the theatre: Clifford and Barnes, Annie Crosby, George Hall and the Midway.

**Ferris Wheel Park** (L. V. Rice, manager).—"This is the last week of vaudeville at this park, although the wheel will continue to revolve until Oct. 12. The final vaudeville bill includes the following: Jennie Yeamans, Albert G. Waltz, Platt and Sutherland, the Franklin Sisters, Eleanor Olsen, Floyd Hunter, the Brannigans, Harry Levison. Last week was one of but a few business.

The cooler weather and considerable rain had their influence.

**Chutes Park** (E. P. Simpson, manager).—"Pictures dealing with the assassination of the President are a feature in the electric theatre this week. A good bill is presented in the vaudeville theatre. This resort keeps bravely on. Goodly attendance ruled last week despite adverse conditions.

**Bloomington**.—"Grand Opera House (Fred Walker Jr., manager).—"Ferris' Colonnades played to good houses all week, commencing Sept. 9. Harry Glazier, in "Prince Otto," 19; "Uncle Josh Sprucey" 20, Dan Sherman, in "Old Dan Tucker," 21.

**Clatsop**.—"In Fred Walker Jr., manager.—"Que Vadis," 19, good house.

**Harris' Nickel Plate Shows** 14.

**Peoria**.—"The Grand Opera House (Chamberlin & Harrington, managers), after receiving a thorough overhauling and rejuvenating by the new management, opened its doors for the opening night of the season, Sept. 8. "Two Merry Tramps" was the attraction, and the capacity of the house was taxed. The following bookings are billed: Harry Glazier, in "Prince Otto," 13; "Old Dan Tucker," 14; "The Strike of Twelve," 15; "Get Together" 16, "Uncle Josh Sprucey" 21.

### CALIFORNIA.

**Los Angeles**.—"At the Los Angeles Theatre (H. C. Wyatt, manager) Daniel Frohman's Lyceum Theatre Co. did good business Sept. 5-7, in "Lady Huntsworth's Experiment." Thos. Q. Seabrook, in "A Modern Crusade," 12-14.

**Morocco's Burlesque Theatre** (Olivier Moroso, manager).—"Melbourne McDowell closed a successful engagement of five weeks at this house 8, and was followed 9 by the Frimley Co. in "Lord and Lady Algy," as an opening bill, for a long season.

**Orpheum** (Eric Pollock, manager).—"Features 21: Lucille Saunders, Jennie Mettler, Louise Thora Boucquard and company, the Four O'Clocks, Benson and Riley, Ed. Heyward, Lefebvre's Saxophone Quartette and the biograph.

**Washington Garden Chutes** (A. L. Elliot, manager).—"The Bohemian Glass Blowers, Jennie Lind, Edward B. Adams, Captain Bowers and Prof. Rabe.

**Stunts**.—"The remains of Florence Gillette, who died from paresis at Rochester, N. Y., July 19, 1900, were interred at Pomona, Cal., Aug. 30. This is the final carrying out of the wishes of the deceased. David McCartney left for the East Sept. 8. Robert J. Northam withdrew from association in managing the Los Angeles Theatre Sept. 1, and Manager Harry C. Wyatt now conducts the house. Manager Eric Pollock is reconstructing the lobby of the Orpheum and otherwise improving the appearance of the house. Alf T. Ringling and J. J. Brady spent a couple of weeks here in advance of the arrival of the Ringling Bros. Show. Oscar P. Sisson and Ester Wallace, a very old friendship, presented the stage employees with a handsome bird's eye maple chess table, beautifully inlaid. Edith Lemmer has gone East. R. Clinton Montgomery is re-engaged to sing at the Imperial Cafe. The annual barbecue of Los Angeles Lodge No. 99, R. P. O. Elks, arranged for Sept. 8, was indefinitely postponed on account of the attempt on the life of President McKinley. The President has been elected an Elk, but not installed.

### MINNESOTA.

**Duluth**.—"At the Lyceum (E. Z. Williams, manager) "Sporting Life," Sept. 11, closed to test R. O. "The Cowboy's Daughter," 7, had a fair sized audience. Big Bill Dwyer, in "A Common Sinner," will be the bill 14. "In Old Kentucky," 17, "Yon Yonson" 21, "The Belle of New York" 24, Otis Skinner 28.

**Farlow Theatre** (W. J. Wells, manager).—"Business for the week of 9 fell off some. People week of 16: Russell and Owens, Fledora Sisters, Beale Cunningham, Al and Pearl Zimmermann, Fred and Lattie Horton, Tronse Kemp, Wm. Denver, and Clem Savage. The new afterpiece for the week is called "A Swelled Head."

**Sixth Avenue Theatre** (Laudergan & McKenney, managers).—"St. Perkins," with Grant Sherwin as Old St., was the attraction 12-13, when the house was full to the doors. Due: The McPhee Company 21, for one week. The Swedish Opera and Dramatic Co., that was booked for 5, 6, and did not arrive for the opening night, arrived on 6 and gave a very good show, to a light house. The managers of the house wanted to give a Sunday concert 7, but the Mayor would not permit it.

**Palm Garden** (J. W. Anderson, manager).—"Business for 9-14 was good, with the Ladies' Orchestra. The same people for week 16-21, with the addition of Bertha Hawthorne, alto singer.

**Note**.—"Wilkes F. McKenney, manager of the Sixth Avenue Theatre, has taken another partner, but this one is for life. The name of the lady was Charlotte Ellis, of Calumet, Mich. They are on a trip to the Buffalo Exposition and the Marriage took place Aug. 31, at Calumet.

—Grace Elliston, late of Charles Frohman's forces, has been engaged to play the part of Lorraine, in "The Helms of Navarre," in support of Charles Dalton.



















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LEADING MAN, HEAVY MAN, LEADING JUVENILE WOMAN, and YOUNG WOMAN TO PLAY CHARACTERS and OLD WOMEN; one who can furnish a BRIGHT LITTLE GIRL, preferred. Can give immediate engagement to competent actors. R. G. WHITLOCK, Mgr. Gen. Del. Newburgh N. Y.

WANTED, A Good Agent,

For Standard Attraction. Salary must be low. Address by letter, giving experience. X X X Care GILLIN PRINTING CO., 125 W 23d St., N. Y.

WILL BUY. At once, Museum of Anatomy or lot of Specimens Give fullest particulars and lowest price in first letter, or no attention paid. Care of CLIPPER.

WANTED—FOR IMMEDIATE ENGAGEMENT, A No. 1 B-Flat Cornet to double piano, also Comedian. Has. One please write. ELITE MINSTREL COMEDIANS. H. J. FREEMAN, Cedar Rapids, Ia.

DR. GRAY'S MAGNOLIA CREAM Soap Co.

232 N. OZON PARK, Brooklyn, N. Y.

A GREAT DRAWING CARD! PROF. SHOWN'S TROUPE OF GENUINE COL. RED CAMEL WALKERS, 14 in Number, can be engaged. Address: FRANK B. HURIN, Atlantic City N. J.

**THE BASTABLE THEATRE,**

SYRACUSE, N. Y.,

UNDER NEW MANAGEMENT.

Wanted, at All Times, First Class Vaudeville Talent.

STATE LOWEST SALARY IN FIRST LETTER.

Time for Musical and Novelty Combinations. Nine Performances per Week.

Sundays Open for Concert Cos., Bards Etc.

J. K. BURKE, Vaudeville Mgr. Association, St. James' Building, Broadway, N. Y. City Representative.

**WANTED,**

FOR

**BURLESQUE STOCK CO.,**

Producer of Burlesques, Character Comedians, Irish Comedian, Singing Straight Man, Hebrew Comedian, Singing and Dancing

Soubrette, Sister Teams, Principal Boy. Also

**30--PRETTY GIRLS--30**

ALL MUST SING. State full particulars in first letter. Address

ROBT. FULGORA, Manager,

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**THE GREATEST SONG OF THE CENTURY!**  
**"THE SALE OF A SOUL"**

WILL SOON BE READY FOR PROFESSIONALS. POSITIVELY THE GREATEST DESCRIPTIVE SONG EVER WRITTEN.

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NEW ZEALAND BLDG. COR. B'WAY and 5TH ST., NEW YORK.

**WANTED At Once,**

TROMBONE FOR B. AND O., BARITONE FOR BAND, TUBA FOR BAND, Comedian to Double Alto, Sketch Team, to Manage Stage, Put on Acts; Novelty Acts to Double Brass, Vaudeville People to Double Band. Salary low, but guaranteed.

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LYNN, MASS., OPENS MONDAY, OCT. 7  
WANTED—Specialty acts of every description for opening week and later. Ten cents E. R. fare from Boston. Lowest salary in first letter. Address SHEPPE & WALKER, Lessees and Mgrs.

Where is THE DURAND FAMILY, (5) Specialty Artists, Band and Orchestra? Why? En route with the Diamond Jack Show, where they have been for the last nine months, without missing a performance or salary day. Permanent address, 332 McDougal St., Brooklyn, N. Y.

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Good Looking Juvenile Woman

Who can act and has wardrobe. One with Specialty preferred. Bobby Fountain, Hutchinson, Kan

**PREPARED CORK**  
in Cents per Pound. References: all leading Minstrels. Order from MRS. ED. MULLS, London Theatre, N. Y. Residence, 60 Second Ave., N. Y.

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AT ONCE. NO FARES ADVANCED.

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This week. Winter's Eighth Avenue, New York

**"UHER DAZZLER"**  
Ladies or Gents Gold Filled Stick Pin, Turquoise or Opal Center, surrounded by brilliant, like cut. Each, only \$1.00. Send for Catalogue of Jewels and Gift Show Goods—Watches, Jewelry, Silverware, Toys, Soap, Dressing Cases, Cuff, Ring Boxes, etc. Cheapest in the land. THEN OLD RELIABLE B. S. UHER & CO., 135 Dearborn St., CHICAGO, ILL.

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Man for General Business and Musical Director.

OTHER USEFUL REPERTOIRE PEOPLE WRITE

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**WANTED,**

DOUBLE BASS, TUBA, CORNET, TROMBONE.

BOYER BROS., Johnson City, Tenn.

**Agent Wanted,**

WIRE QUICK.

CLINTON, ILL., 19; PANA, 20; DU QUOIN, 21. Harry Ward's Minstrels.

**WANTED,**

COLORS SINGERS, GASS, BARITONE and HIGH TENOR. All must be able to dance. None other need apply. Address, as per route. LEON W. W. BARNES, Manager, TRIBUNE CIRCUS TOM'S CARN CO.

**H. M. Lorrett,**

DANCING JUGGLER, Philadelphia, this week.

**Lady Orchestra WANTED,**

FOR

**STANDARD THEATRE,**

Fort Worth, Texas.

LONG ENGAGEMENT. WRITE QUICK. FRANK DEBEQUE.

**Wanted, for Stetson's U. T. C. Co.**

Man for Harris and St. Clair. Cornet, B. and O.; Piano Player, solo ed Bass singer. State salary first letter Oscar Paul, write. Address WM. KIBBLE, Washington, Pa., Sept 20; Waynesburg, Pa., Sept. 21; Weisburg, Ohio, Sept. 24.

**WANTED QUICK,**

Tuba, Double Bass; Clarinet, Double Stage, and Comedian.

Other Actors and Musicians, write. H. W. SCHNEPP, Sterling, Ill.

**WANTED,**

**VERSATILE PEOPLE**

For Medicine Business.

Steady work. WILL P. CONLEY, Friendship, Maine.

**WANTED,**

**JUVENILE MAN.**

One With Singing Specialty Preferred. CAMERON CLEMENS, Hornellsville, N. Y.

**A Young Lady Amateur,**

With good presence and wardrobe, can obtain good instruction and experience in a reliable dramatic Co. If she is willing to pay a reasonable amount of cash for same. Address FRANK GILLETTE, Agent Poughkeepsie, N. Y.

**The Two Fantas.**

126 EAST FIFTEENTH ST. HAVE SEPT. 30 AND LATER OPEN.

**A Novelty At Last. HERR DRESDACH,**

THE CELEBRATED GERMAN TRAINER, AND HIS ADMIRABLY EDUCATED

Brown, Black and White Bears, Actually Performing,

**AT LIBERTY.**

THE WHITE POLAR BEAR is a Twentieth Century Feature. His exhibitions of high diving, swimming, performing, etc., are an attraction for Parks, Pleasure Resorts, Etc. Impossible to equal. This is the only act of its kind in the world. Engaged at Woodside Park, Philadelphia, Pa., for one week; after second performance engagement extended to one month. Shortly at liberty. Address all communications HERR DRESDACH, care of Westock's Animal Area, Exposition, Buffalo, N. Y.

**Warning To All Managers!**

There is only one legitimate "WILD ROSE, THE YUCATAN WONDER," whose name is copyrighted and she is now under the management of BALDWIN & WEST. There are certain fake would be managers and unprincipled parties who are exhibiting their women, styling themselves as "Wild Rose" to make money for themselves, as they all know who is the only true and real "Wild Rose" that does get the money. All parties using fake wild girls and calling them "Wild Rose" will be prosecuted to the full extent of the law a \$100 reward to any one giving information that will lead to the arrest and conviction of any parties using a fake wild girl's name, as they are obtaining under false pretenses and imposing upon the reputation of a legitimate show. We are the originators and managers of "Wild Rose, the Oriental Hindu Wonder, Queen of Reptiles." This is a new act and the only one of its kind, and is copyrighted and will be protected by law. Our act, "Thea, O. W. Fisher, Baltimore, Md.; Dearing & Bailey, New Orleans, La. Would like to hear from good Lady Palmists, who know their business, and also good, legitimate Curiousities of all kinds.

MANAGERS BALDWIN & WEST, Home Address 3018 Edmonston Ave., Baltimore, Md.

P. S.—Regards to DR. LYNN and friends. Watch us grow.

**WANTED,**

**For the Elks' Street Fair and Carnival**

**AT MAYFIELD, KENTUCKY,**

ON OCT. 28 TO NOV. 2, 1901. One Brass Band, Paid About \$100 and Percentage Shows of in Kentucky. Write at once. Every Description, or a complete Midway Restaurant Town HAVE A. ALUMINUM, Secretary.

**FENBERG STOCK CO.**

**Wants Good All Repertory People.**

Good Sized Heavy Man, with Wardrobe and Good Repertory. Experience. Can use people at all times. Specialty Artists, write. Heavy Man, wire quick. Must join at once. Address GEO. M. FENBERG, Ontario, N. Y., this week; Wash, N. Y., Sept. 22, week.

**WANTED, ALL REPERTOIRE PEOPLE.**

A Full Acting Company, including Advance Agent, not afraid of water; Stage Man; Leading Man and Woman, Juvenile Man and Woman, to do some leads; Man for characters and to sing, sing and dancing Comedian. All dress good; sober and reliable; those doubling brass or specialty preferred. A few wanted, a Full Band and Orchestra. Money looked to come and re-arrange in the first private call on the road. No fancy suits; I pay expenses. Re-arrange Oct. 7; show opens Oct. 14 at Minneapolis, Minn. Will buy or rent another Combination Org; must have steel tires. Address BILLY BENNETT, Proprietor and Manager Bennett's Big Show, Care of STANDARD SHOW PRINT, ST. PAUL, MINN.



**AMERICAN** 42d St. and 8th Ave.  
 Every at 10:15; 10:30, 10:45, 11:00.  
 MATINEE DAILY Except Monday, 7:00.

**AN ENEMY TO THE KING.**

**Huber's 14th Museum**  
 WANTED AT ALL TIMES, Living Out-  
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 G. H. HUBER, Prop. J. E. ANDERSON, Manager.

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International Circuit. Theatrical Enterprises  
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**HIGH CLASS VAUDEVILLE.**  
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**THE MATINEE DAILY.**

**DEWEY** VICTORIA BURLESQUERS.  
 A Night in Chinatown.  
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**HERALD SQUARE** Management.  
**THEATRE.** SAM S. SHUBERT  
 A Complete Frolic Making Popular Entertain-  
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 and Saturday. **ANDREW MACK**, in his new play,  
**TOM MOORE**, by Theo. Burt Saye. Direction of  
**EDWARD HARRIS**. Hear Mack sing the old  
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**PASTOR'S Continuous**

**Performances**  
 GEORGIA GARDNER and JOSEPH MADDEN,  
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 GUS W. LAMBS, in his latest New Comic Ideas.  
 SULLIVAN and PASQUERINA, RAY and BRO-  
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 MD and JOE EVANS, MORRIS and BLAINE,  
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**MURRAY HILL THEA.** Lexington Av. and 43d  
 Street. 10:15, 10:30, 10:45, 11:00.  
 One Block East of Grand Central Depot.

**4th Year** HENRY V. DONNELLY  
**STOCK CO.** Evening  
 Prices: 25-35-50

This week, **WHY SMITH LEFT HOME**,  
 by GEO. H. BROADHURST. Henry V. Donnelly's  
 Lavina Daly (The Cook). Week of Sept. 23,  
**SHADOWS OF A GREAT CITY.**

**DINK & DIANA**

**REHEARSAL'S DOGS, WITH THE GREAT**  
**LAVAYETTE SHOW FOR THE SEASON.**

**LIZZIE B. RAYMOND,**

**TOURING EUROPE.**  
 Permanent, 30 Strand, London, England.

**COOKE and CLINTON,**

**SEASON 1909-1910**  
**WILL STAN IN MELODRAMA.**

**WARNING TO MANAGERS.**

**THE FREEZE BROS.**

Are the Originators of Spinning and Juggling Tam-  
 bourines on Bands, Knees, Head and Feet simul-  
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**BARNUM & BAILEY CIRCUS, Europe.**

**GERAINE Musical A. lista.—Era, London, Eng.**

**Mr. and Mrs. Holbrook.**

Address this week, **SHERBORN, MASS.**

**HAILE, WILLS and HAILE,**

**JOHN ROBINSON'S 10 BIG SHOWS.**

**HARRY BRANDON and REGINE** Mathilde

**PREMIER CONJURIONISTS AND ORIGINATORS**  
**OF DOUBLE ROMAN RINGS.**

**En route with Ringling Bros.' Greatest.**

**Tony Gillmore Belle**

**NOT IN TOWN.**

**The GREAT LA FLEUR.**

**8TH SEASON A FEATURE**  
**WITH RINGLING BROS.' CIRCUS.**

**THE PRENTICE TRIO.**

Special feature with Mabel Page Co., score another  
 big hit. DAILY NEWS, Sept. 12, says: "Positively  
 the best act of the kind ever seen in this city."

**"CAICEDO," "King of the Wire"**

This week at Ottawa Exhibition. For terms and  
 dates as above or 108 W. 11th St., New York City.

**IRVIN B. WALTON,**

**THIS WEEK PROCTOR'S 5TH AVE. THEATRE.**

**LAURA ADELENE & RUBBER.**

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**REGARDS TO GRAHAM.**

**Bentham, Byrne & Bentham**

**JACK CHAS. BLANCHE**

**THE PACIFIC TRIO,**

**IN THEIR COMEDY ORATION,**

**AN EVENING CALL.**

The Flexible: **KEENELLO.**

Orange ou tang. **KEENELLO.**

Week of Sept. 16, Ringling Bros. Park, Pottstown,  
 Pa. Ju. t closed ten weeks of Parks

**WATCH NEXT WEEK.**

**TANA.**

**HANK WHITCOMB,** Chicago Opera House, Sept.

**22; Olympic, 20; Columbia, St.**

**Louis, Oct. 7; Chicago Opera House, Oct. 14 Open**

**time, Oct. 21. RELIABLE MANAGER ADRESSES.**

**Cook & Hall,**

**Musical Comedians.**

**En route with HENRY'S MINSTRELS.**

**WANTED.**

**FOR YORK'S UNCLE TOM'S CABIN CO.**

**ADVANCE MAN, who is not afraid of break. First**

EVERY Human Heart in America mourns the loss of our Beloved President. Sorrow reigns in the homes of rich and poor. It is not our desire to call attention to any publication of ours through the means of above fact—but

# "SORROW"

Is so appropriate at this time that we cannot refrain from calling the Singers attention to this Masterpiece of **HORWITZ & BOWERS.** The Lyrics of this song prove the assertion "IN THE MIDST OF LIFE WE ARE IN DEATH." An extra verse and chorus have been written in reference to the demise of Our Beloved President. The beauty and dignity of the extra lines will be apparent to all singers. Professionals, send stamp for Prof. copy. Orchestration, 10c.—High or Low Key. Non-professionals, 25c.

**SHAPIRO, BERNSTEIN & VON TILZER, 45 W. 28th Street, N. Y.**

**Wanted Quick,**  
**A MAN**

Who can Build and Paint Scenery,

**Clever Child Actress**

Who Does Specialty. Also

**OTHER NOVEL SPECIALTIES**

That can work in one.

**AMY LBB.**

**STONE OPERA HOUSE** Binghamton, N.Y., 16-21.

**Wanted Quick,**  
**AI GEN. BUSINESS WOMAN,**

Capable of playing "characters"; GOOD REP.  
 ACTOR that can play characters and heavier or  
 anything cast for. MUST FORTH BE AL. You  
 can't be too good. Preference given people that  
 play in band and do specialties. Must be ready to  
 join at once. Don't misrepresent. Address  
 MGR PEOPLE'S PLAYERS, Winona, Minn.  
 Other GOOD Rep People write.

**75,000 PEOPLE LAST YEAR.**

**The Greatest of all Street Fairs**

**DENNISON, OHIO,**

**SEPT. 25, 26, 27, 1901.**

**BOYS, IF YOU WANT TO WIN MONEY,**

**BOOK THIS FAIR.**

**WANTED FOR THE MIDWAY.**—Streets

of Cairo, Gypsy Camp, Lunette, Vaudeville

Show, Snake Show, Moving Pictures, Con-  
 gress of Beauties. This is our second an-  
 nual fair and will be larger than last year.  
 Shows can work strong here. I protect you  
 against opposition. Only one show of each  
 kind. We furnish all the electric lights you  
 want. Address: M. E. WOODFORD,  
 Dennison, Ohio.

**Van Vranken's Trained Animal Show**

**WANTS**

**BAND LEADER AND MUSICIANS**

Of all kinds. Long season. Salaries low, but  
 sure. Address: J. H. VAN VRAKEN, Newton, Ill.,  
 Sept. 10-20; Louisville, Ky., Sept. 21-Oct. 3

**AT LIBERTY.**

**THOS. L. BROWER**

**Juveniles and Heavies.**

**MOLLIE BENNETT**

**Characters and Gen. Bus.**

**Address: ABERDEEN, South Dakota.**

**WANTED,**

**JUVENILE WOMAN,**

**AND OTHER USEFUL REP. PEOPLE.** Those who

have written, write again. No boozers. State

your lowest salary. We pay board.

**BETTES & PRESTON'S ROYAL PLAYERS.**

**As per route.**

**Repertoire People**

**Wanted Immediately.**

Good Repertoire People, Ladies and Gentlemen;

Stage Manager and Property Man that can play

parts. State salary and full particulars first letter.

No fares advanced. **F. E. WARNER,**

**Station C, Philadelphia, Pa.**

**WANTED.**

**For Gentle Heavies,**

A tall young man of good appearance. Other

useful people, w/ h apocryphal, write. State low-  
 est salary and pay your own. Address:

**DILGER-CURNELL** (Oct. 16-21, New Kenning-  
 ton, Pa.; Sept. 22-25, New York, Pa.)

**WANTED, VIOLA,**

To double Alto or Baritone. Must join on wire.

**W. F. RILEY, Haverly's Minstrels,**

**Milwaukee, week Sept. 16; J. H. 23, Aurora 24,**

**High 25, Rockford 26, Freeport 27**

**MILLER and MAY**

**His Niece's Hero,**

**BY HEWITT & HOFFMAN.**

**P. S.—WATCH THE TONER**

**SUNGS, RECITATIONS, etc., written. Music**

**50,000 Uniforms For Sale,**

**NEW AND SECOND HAND,**

**ALL NATIONS.**

**WAR DRAMAS.**

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**ESTIMATES AND CATALOGUE MAILED FREE.**

**W. S. KIRK, 1627 N. 10th St., Philadelphia.**

**WANTED,**

**For FITZ & WEBSTER'S**

**NEWEST**

**A BREEZY TIME**

**Ride Trombone, Cornet or Alto Player to play**

**Reed Trombone, Cornet or Alto Player to play**

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**Reed Trombone, Cornet or Alto Player to play**

**NEW STAR THEATRE**

**ATLANTA, GA.,**

**The Most Beautifully Equipped Burlesque**

**House in America.**

The following time open for a few good strong companies who will get the money—Saturday, Oct. 5,  
 and week of Oct. 7. Any good company can open on Saturday and close the 12th. The Oct. 5 date  
 open on account of Harry Bryant's Company opening Sunday matinee at Louisville. Week of Oct.  
 21 open (Fair week), also Oct. 28. Any manager wanting this time, wire at once. Burlesque managers  
 will do well to book this house as we are getting the money. Address: **HARRY HILL,**  
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**SUCCESSFUL IRVING FRENCH COMPANY.**

This attraction stands "ALONE" as the "FIRST" and "ONLY" successful organization playing  
**"THREE NIGHT STANDS EXCLUSIVELY"**

**RECEIPTS OF FIRST THREE CITIES:**

**CLINTON, IOWA.**

Sept. 2.....\$165 10  
 Sept. 3.....114 00  
 Sept. 4.....182 90

**MARSHALLTOWN, IOWA.**

Sept. 5.....\$142 50  
 Sept. 6.....108 20  
 Sept. 7, matinee.....18 10  
 Sept. 7, night.....160 70

**\$468 00**

**WATERLOO, IOWA.**

Sept. 9.....\$188 50  
 Sept. 10.....301 00  
 Sept. 11.....192 50

**\$682 00**

We packed them; yes, jammed them to the doors, and Irving French was the attraction.

**BUSBY BROS., Mgrs. Clinton and Marshalltown.**

The above receipts show how well pleased my  
 patrons were with the Irving French Co. It is the  
 largest business ever done by a popular priced at-  
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**C. F. BROWN, Mgr., Waterloo, Iowa.**

**W. S. CLEVELAND'S**

**CHICAGO MINSTRELS.**

Located at 15 19 Van Buren St., bet. Michigan and Wabash Aves., Chicago, Ill.

A Handsome Fireproof Theatre Devoted to Tip Top Minstrelsy and Polite Vaudeville. Regular season  
 opens Saturday Night, Sept. 28, 1901. Two performances every day, 2:30 and 8:30 P. M.

**WANTED AT ALL TIMES,**

**COMEDIANS, VOCALISTS, DANCERS, MUSICIANS, HIGH CLASS NOVELTY**

**ACTS, UP TO DATE BURLESQUES, SATIRES, ETC., ETC.**

Only the Best need apply. State lowest salary and full particulars in first letter. Address

**W. S. CLEVELAND, Sole Manager.**

**PANKLEB,**

A Genuine Comedy Clay Modeler. The One Act that is Not done by any old would be. Play

parts. Would accept good vaudeville dates. Sept. 18, Branford, Conn.; 23, 64 Park St., Worcester, Mass.

**WANTED.**

**For No 2 Bronson Company.**

Leading Man, Juvenile, Character Old Man, Light Comedy and Singing and Dancing Comedian, Lead-  
 ing Lady, Juvenile, Character and Singing and Dancing Southerner, Musicians for Band and Orchestra.  
 Pay your own. Wardrobe must be A No. 1. Other useful people,



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We simply wish to call your attention to the finest line of goods on the market, put up in elegant style, possessing unquestionable merit, quality, dosage, beneficial results, price for same and everything else considered, and we challenge any competitor in the country to duplicate same at prices that we quote.

Now if you doubt this, investigate and become convinced. Kindly drop us a line, let us know your wants. Remember, we are in a position to fulfill your every want, no matter what it is. We have a competent registered CHEMIST and PHARMACIST in our LABORATORY, our own PRINTING ESTABLISHMENT, our own DRUG MILLING DEPARTMENT, our own MANUFACTURING PLANT, and we also conduct our own BOX and CARTON MANUFACTORY, and each and every department under the direct supervision of a competent employee. What more do we want?



OUR NEW LABORATORY.  
We can furnish you with the PRETTIEST \$1.00 PACKAGE ON EARTH at \$12.00 per gross, and

SOAP THAT IS SOAP.  
(Handsome, cartooned, pressed cake), at \$2.14 per gross. We also furnish you with a large amount of ADVERTISING NOVELTIES, PAPER, ETC.

## FREE.

In fact, we supply you with all you can use FREE. You only pay freight on same. We print all of the same ourselves, and we are adding new novelties and advertising matter at all times, which is yours for the asking.

REMEMBER, WE ARE IN POSITION  
To furnish you a preparation for any disease that HUMAN FLESH IS HEIR to, put up under your name, cut and address. Our specialty is to put up goods to suit our customers. If you want the VERY BEST, we have it. If you want SOMETHING CHEAP, we have it.

## WE HAVE ANYTHING YOU WANT.

Now, if you are interested, kindly drop us a card and let us know your wants. We will do the rest. If you are having your goods put up by some of our competitors, let us quote you prices on same, and we will prove to you that nobody can compete with us. We have been in the business for 30 OLD YEARS, and we have learned your wants.

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No. 1613 Central Ave., Cincinnati, Ohio.  
Read the following extracts from letters recently received from a few young, progressive medicine men and money getters, and see what they say regarding the Great German Remedies:

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GERMAN MEDICINE CO.—Gentlemen: I have been handling your remedies with my company for over three years, and during that time I have repeated some towns annually, and the result was in many instances that my business was better than my first visit. My experience in doing business with you has been the result of a piece of property in New York City, a National and Savings Bank account. Any manager with the least business ability can certainly be successful with your excellent remedies and paper. Respectfully,  
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No. 2.  
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A BRAND-NEW Act that will get you a fat salary and your name in big letters at the top of the bill. Or-gan-stru-ment-a-leen-a is a burlesque Pipe Organ in three colors, measuring 9 feet high by 9 1/2 feet wide, with full key board, music rack, 18 stops, paneled sides, and is large pipes with funny faces and hats thereon, as shown in illustration. The eyes can be made to move and tongues to come out of the mouths, if you so wish. A strictly professional burlesque sketch has been written to fit Or-gan-stru-ment-a-leen-a, by the famous Franklin Myers, who heads our Vaudeville Department. This fact alone is guarantee for a sure hit.

The sketch is built for a team (two speaking parts), the characters being a professor of music (male or female) and a cown, who pumps the bellows which are supposed to supply the wind. Behind this pipe-organ, which we call an Or-gan-stru-ment-a-leen-a, stand from two to any number of performers on Self-playing Brass Band Instruments, who render the selections at cue from professor; the music, of course, is supposed to be coming from the pipes. You cannot imagine the effect this arrangement has upon an audience. The music sounds for all the world as if it were coming from the organ.

It is a ROARING, YELLING, SCREAMING SUCCESS. The entire outfit (Or-gan-stru-ment-a-leen-a, bellows and sketch) costs you only \$2.50. You cannot duplicate this outfit for less than \$45.00. We believe that to give a good thing at a low price is the secret of success in our line; in fact, we have proven this to be so, for all our goods are quick sellers. Don't forget that for your convenience in traveling about with this Or-gan-stru-ment-a-leen-a you can put it together so as to fold in the centre, or to fold twice, like a screen. Full instructions sent with each one.



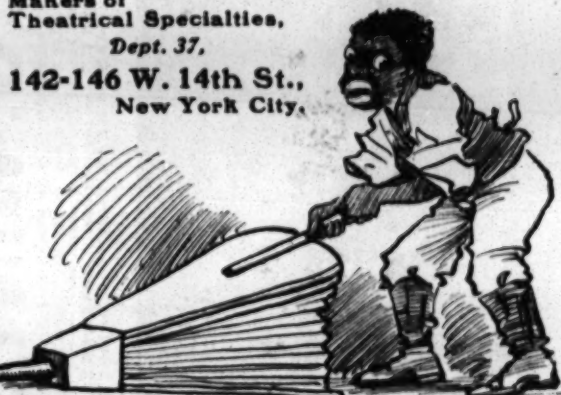
## Special Offer!

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CAPITAL CITY, 20,000 POPULATION. STAR ATTRACTIONS WANTED. Write for Concessions.  
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Marvelous Comic Horizontal Bar Gymnasts.  
With **ED. F. RUSH'S VICTORIA BURLESQUERS.**

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Alto, double viola; baritone, double orchestra; cornet, double violin; musical act, comedy or straight, must double band; two people novelty act; barrel jumping, bars or brother act preferred. Other useful minstrel people write. Must join on receipt of wire. Open here Sept. 23. Address **GUS SUN**, Council Bluffs, Iowa, care of Doherty Theatre.

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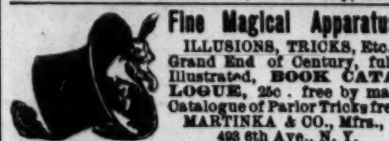
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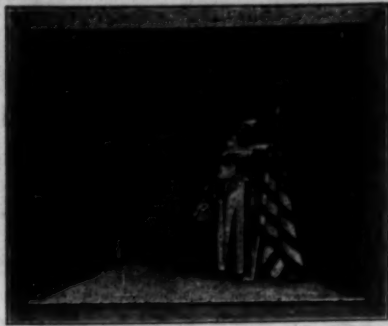
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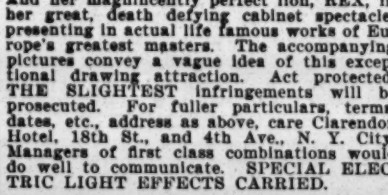
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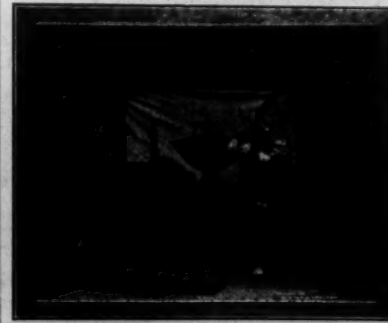
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# PRESIDENT MCKINLEY

## SPECIAL NOTICE To Motion Picture Exhibitors.

Our cameras were at work at the Pan-American Exposition during President McKinley's entire visit, and we recorded many scenes incidental to the coming and going of the Presidential party. We were also fortunate enough to have our camera in position while President McKinley was making his speech at the Pan-American Exposition on Thursday, Sept. 5, 1901, and thus secured a picture of our Executive while making the last address before the cowardly attempt upon his life. On Friday, Sept. 6, 1901, we also had our cameras in position to photograph the President as he left the Temple of Music, but the deplorable attempt upon his life was made. OUR CAMERAS WERE THE ONLY ONES at work at the Pan-American Exposition on the day of President McKinley's speech, Thursday, Sept. 5, and on Friday, Sept. 6, the day of the shooting. We secured the only animated pictures incidental to these events.

We give herewith titles and brief descriptions of three of the subjects which are connected most directly with the President's visit to the Pan-American Exposition and the attempted assassination.

## The President's Speech at the Pan-American Exposition.

Code word Unheeded: 75ft.; \$11.25.  
 In this picture we present a wonderful and life like likeness of President McKinley. He first walks upon the platform escorted by Mrs. McKinley, who he very reverently shows to a seat. The President is next introduced to the audience by President Milburn, of the Pan-American Exposition, and amid handclapping, cheering and waving of hats, he at once begins his memorable speech. He is close to our camera and we secured an absolutely perfect photograph.

## President McKinley Reviewing the Troops at the Pan-American Exposition.

Code word Unglanced: 85ft.; \$12.75.  
 The President is seen on the reviewing stand at the Stadium, escorted by President Milburn, of the Pan-American Exposition, Secretary Cortelyou and other noted persons. He removes his silk hat as the troops march by and politely bows to the great audience as they cheer and encore. President McKinley and party form the left foreground of our picture, while the troops march by in the right foreground. From this excellent position we thus secured perfect pictures of both the Executive and his troops.

## The Mob Outside the Temple of Music at the Pan-American Exposition.

Code word Unglory: 75ft.; \$11.25.  
 This picture was photographed immediately after the shooting, and shows the intense excitement of the people. The Pan-American Exposition guards are plainly seen in the background trying to check the frantic multitude as they sway backward and forward in their mad endeavor to reach the assassin.

The perfection of the above pictures is demonstrated in the morning issue of The New York World of Tuesday, Sept. 10th, 1901, which contains a complete series of pictures made from our kinetographic views, enlarged to three by four inches. We furnish the only authentic newspaper pictures of the above occurrences.

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